DARVA

This book belongs

To

Florence H. Paul.

Park College,

Parkville,

Mo.

P. C. L. S.

R. N.

Y. W. C. A.

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The Parva

Park College *Parkville, Missouri*

COLORS:

Canary and Wine

ANTHEM:

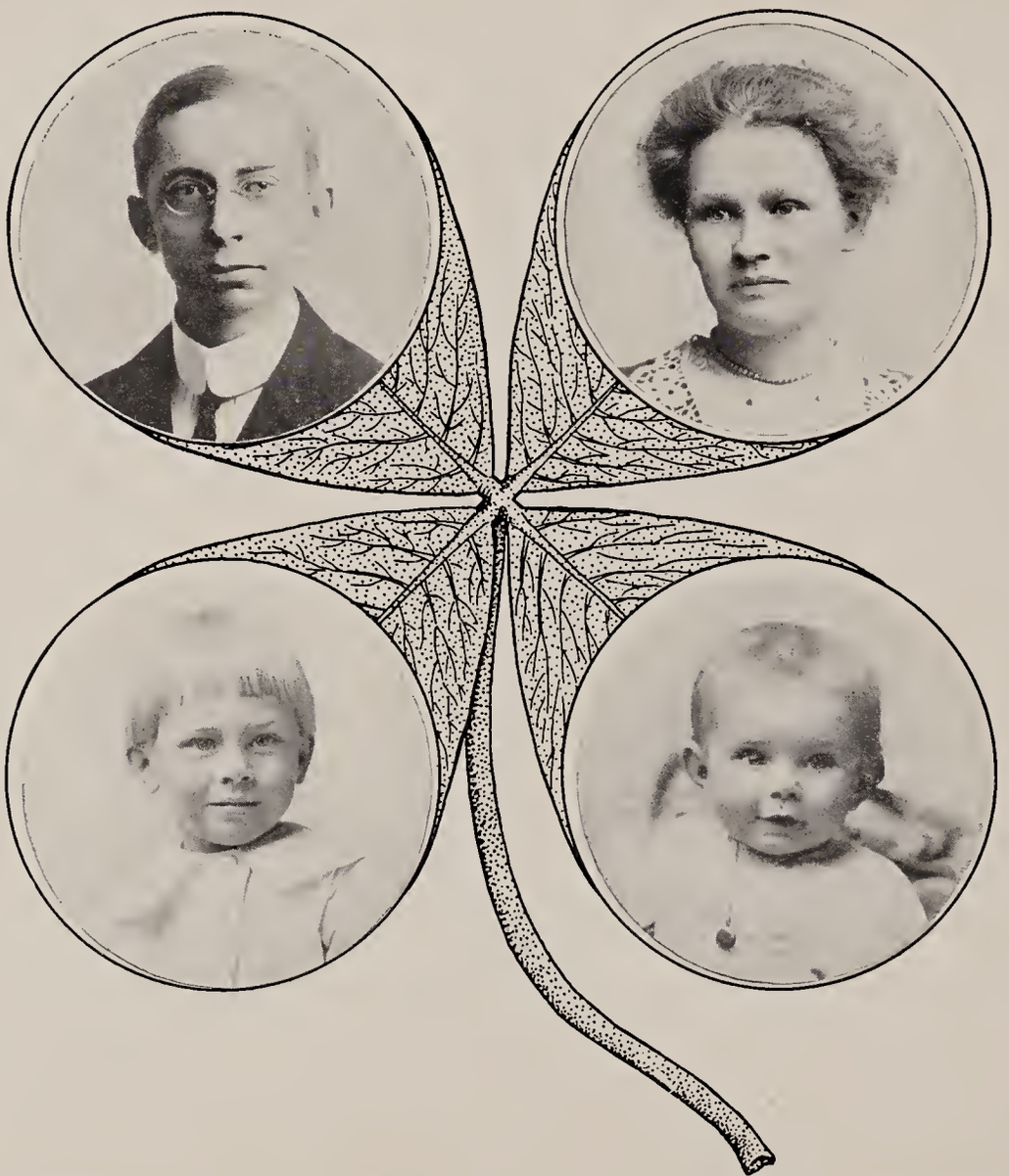
"To Thee O Park"
from
"To Thee O Country"

FIDES ET LABOR
PARK
COLLEGE
PARKVILLE. MISSOURI.

YELL:

P - A - R - K
Rah! Rah! Rah!
Sis! Boom! Bah!
Boom-a-lacka!
Boom-a-lacka!
Boom! Park! Boom!

1914



DEDICATION

We, the Class of Nineteen-fifteen, lovingly dedicate this Narva to Professor W. F. Sanders, Mrs. Sanders, "Billy" and Eleanor. We do this, not simply because they are honorary members of our Class, but because of the encouragement they have given, as well as the interest and confidence they have shown in us.

EDITORIAL

In offering this Narva to the public, we do so, hoping that the many-sidedness of our College and campus life may be understood better and appreciated more than it ever has been since the College was founded.

We understand that the Faculty, the students and their surroundings are the College. We have presented each of these, both by picture and by write-up. In our limited space we could not treat fully any one of the thirty-odd departments or organizations. But things have been said in these articles that are worthy of the consideration of all. To know Park as it really is, is to become associated with representative elements of its life. The contents of this little book are representative. Some things are over-emphasized, but all the elements of our Park College life are here accurately set forth.

We have taken special pains with our "Trip Across the Campus," and we hope it will be as interesting to others, and recall as fond memories to them, as it has to us. We are indebted to Miss Frances Wolfe, '15, who has acted as our guide on this little trip; and also to Fred L. Brown, '14, whose untiring efforts have insured for this feature such good pictures. Too much cannot be said in appreciation of Miss Meta M. Oelfke's work as our artist. There were others who contributed, but to her is due the credit. Those marked L. G. are the work of Louis Galbreath of the Academy. Those marked R. H. K. are the work of our Artist Censor. The Indian head on the cover page is his work. We wish also to thank those members of the Board of Trustees who, by their encouragement, have shown confidence in and sympathy with our undertaking.

Although nominally the Junior Class has compiled this Narva, it would have been an impossible task had not members of the Faculty and students through their organizations and classes heartily co-operated with us.

Now, we have done our best, and we hope our best will be considered worthy to be the first of Park's Annual Narvas. The book is forth, and it is no longer ours, but yours.

ЯК

WHAT THE PUBLIC EXPECTS OF THE COLLEGE GRADUATE

By Frank S. Arnold, D. D.

What does the public expect of a College, and up to what standard is a Student expected to measure, with special reference to Park and its graduates?

What the populace expects is wide of the mark, for the untutored world has many vagaries on matters educational. But, in general, the thinking, reading public seems to have decided on about three definite lines of measurement for a graduate—he must have a certain amount of book knowledge, a good deal of character, and a large portion of common sense. People will even forgive the evidence of the lack of the first; they will not forgive lack of the other two. The man who measures up to a marvelous height in the languages may achieve a reputation—and be a joke. The public wants more evidence of a career than a subjective knowledge of vocabulary and syntax.

That is, people expect College Students to be Men and Women. They think learning ought to be the instrument of personality; that education is a means, not an end. Personality can use knowledge, but learning without personality is like Saul's armor on David—out of proportion.

Students should get the idea that they are expected to lead, and should learn to fit into the environment. Conceit is a poor thing, but a sense of responsibility with the consciousness of a fair equipment tones the mental life, and enables a man to take his rightful place at the front.

Park Students have made their way, and will continue to do so. In general, the discriminating mind that knows the Park environment will expect its students to be religious and sterling men and women with a worth-while ring. If they achieve the honors of learning, that will be incidental. What is expected is the bone and sinew of vital moral and religious force, the stuff that makes good among the seething masses of mankind. Not specialties and fads, not cloistered knowledge, nor pranks of genius, but sensible, well-equipped, well-balanced leaders in the great world's work—this is what is expected of the graduates of Park College.

A STUDENT'S CREED

By Etta A. Collins, '14.

I believe in Park! Not because it is a great institution and not because it is a renowned school, but because it is mine, and I love it. Out of the great world's need, it has been given as an answer to a definite cry.

I believe in her purpose—to aid students who are earnest in their quest for knowledge. I believe in her faith which dwells on the mountain top of vision, while she labors below in the valley of realities.

I believe in her past—in her wonderful heritage of Trust and Sacrifice. No college has come into its present through longer hours of pain and prayer, and none revere the memory of lives more self-less or more consecrated than those whom we call the founders of Park College.

I believe in her loyal Alumni which belt the world in grateful remembrance and homage to her.

I believe in her present—in the efforts and worth of her now.

I believe in her vine-clad walls and turret-crowned hills; I believe in the glad sunshine which tints a-glow the homely things of the campus and makes them more beloved.

I believe in her buoyancy and grit.

I believe in the work she does with her hands ,and in the dignity and joy which she finds in physical labor.

I believe in the enthusiasm and fun of college days and in the songs that are sung.

I believe in the rare flowers of friendship which blossom at her blessing.

I believe in Park's future—in the unborn years of service and achievement of which we know not; I believe in her students which are to come.

I believe in God and man, and in this Faith is my belief in Park sustained.

IDEALS OF A COLLEGE PROFESSOR

By W. F. Sanders.

The traditional college professor whose idiosyncrasies made him a welcome field of investigation at the hands of the writers of the "Funny Column" is fast becoming obsolete. His faults were exaggerated; his virtues condoned, and his ideals misunderstood.

The real college professor is an idealist; not in a sense that he is oblivious or indifferent to the life about him, but in the sense that his ideals are not the grossly materialistic ideals of those who measure the achievement of the human soul in dollars and cents. In so far as he is specialist he naturally finds his own department of knowledge an absorbingly interesting one. But his interests should not be confined within such a narrow compass. The demands upon his attention from the outside are loud and insistent: The progress in literature, science and art; the call for service to his fellow-men; his concern for good citizenship and good government. He who is indifferent to these demands is scarcely a less grotesque figure in his noble profession than he who is lacking in scholarship.

What are the ideals that inspire him and make his life real and satisfying? His intellectual ideals are high. He sees the great possibilities in the acquisition of knowledge and culture to refine and elevate the human soul. Perhaps his insistence on scholarship may sometimes seem to his students over-emphasized, but it is the key that will admit him into that great company of free spirits—in Park College not an aristocracy, but a true democracy, for Park College stands for democracy in education and not aristocracy. He has a high regard for the dignity of his profession. It is invested with certain honors and privileges that are dear to his soul. Some of these are a sacred inheritance, descended from the traditional ideal of a University. "Academic freedom" is also a phrase dear to the heart of a teacher. But academic freedom in a College should not be confused with academic freedom in a University. The College, founded for certain specific purposes, naturally wishes that its teachers should be men of broadness of vision and independence of judgment, but at the same time it expects them to be in sympathy with the purpose for which the College was founded.

Service is the secret of the college professor's satisfaction in life: To serve his fellow-men; to guide the steady growth of knowledge; to promote ideals of righteousness and justice; to develop spiritual and intellectual leadership. These are inspiring opportunities and they bring him rich compensations. His interest in life never wanes. He comes daily into contact with the ambitions and purposes of youth. To have his little part in molding and shaping the destiny of a human life is a wonderful reward. Life becomes rich; not in material rewards, but in contentment and happiness.

HOLIDAY
HOLIDAY
SENIOR HONORS
PRIVILEGES
RESTRICTIONS
PRIZES
OFF 2 OFF
HOW TO STUDY
TRIG
LATIN
GREEK
BIOLOGY
HISTORY
ENGLISH
FIZIKS
CHEM
DO SCIENCE
FACULTY
GRADE C
GRADE P
GRADE H
E
STUDY HOUR CORK QUICKLY
ANTI 2 OFF FOR TUESDAY & SATURDAYS

FACULTY

MERLIN C. FINDLAY
Biology

ARTHUR L. WOLFE, Dean
Latin and Art

J. HAMILTON LAWRENCE
English

ROSS B. WELLS
Mathematics

MATTHEW H. WILSON
Philosophy

HOWARD A. DEAN
Chemistry

ROY V. MAGERS
History

HOWARD I. KERR
Bible

WALTER F. SANDERS
Greek

STELLA M. THOMPSON
Domestic Science

W. BROCK FAGAN
English

NORMAN F. McCARTY
Music

EMMA K. KIRK
Librarian

JOHN E. DOTTERER
Mathematics

MARY K. BIRCH
Latin

RAY L. EDWARDS
Physics

MARY R. HARRISON
Latin

R. H. KINGMAN
Biology

GRACE COCKLE
English

SENIOR

SENIOR CLASS HISTORY

"This thou perceivest, which makes thy love more strong,
To love that well which thou must leave ere long."

The years of our college life are drawing to a close. The hours of our care-free college days will presently be no more. Soon we shall stand before the world bearing in our hands the measureless gift of four glad years.

We entered Park in 1911 with an enrollment of eighty, twenty-one of these having been graduated from Park Academy. Fortunately for us, we were Freshmen before the days when the green caps rakishly proclaimed the degree of his verdure and the paddling machine had been invented for his edification. During the year of our infancy we twice tried our wings, swooping down upon the 13's camp and capturing two worthy decisions, namely, the Freshman-Sophomore debate and the Freshman-Sophomore declamatory. It was during this year also that we gave the 1913s their two weeks' furlough in the woods from which they emerged with the highly romantic title, "Rustice Rangers."

As Sophomores we remember little except History and Economics lavishly dealt out to us by the bookfuls. Again we found time to do a little soaring and again we returned with the scalps—the interclass debate, the interclass essay and second place in the interclass declamatory.

The members of the class who survived Sophomore year and still remained eager seekers after knowledge returned in the fall of 1912 to Juniordom, bug-chasing and proverb learning—rare Triumvirate! During the Junior year we won first and second places in the Junior-Senior oratorical contest and sent out an orator and four debaters to win victories for Park. Then, too, "Simon" Chambers carried off the college athletic championship for 1912-1913.

This year the forty-nine of us—and, by the way, this is the largest class that has ever been graduated from Park—have been so busy making our brief (?) visits to the Library, and keeping our manners and mortar boards on straight, that we have scarcely had time to be civil to our best friends, much less do anything else. However, we have entered Lentz and Preston as our college orators, and Brown, Walline, Parker, Idol and Roberts are on the two college debating teams of the year.

Now, for the last time the old bell in MacKay tower has called us to our college life. We have fought our last class scrap, and celebrated our last college victory; we have cut our last class and flunked our last flunk. The lists of our college days are flickering low and we are loath to go. Yet the world is big and wide; charmed with the spirit of the unknown and unexplored, it calls and claims us. We are eager for the future, yet with reluctant, half-timid feet we linger a moment longer among those who know and love us to tell again proudly, perhaps vainly, this story of our college days.

Etta A. Collins, Historian.

Edwin E. Walline, New Windsor, Ill.
"To every man a square deal."
Pres. of Class and Student Body.
Debater. Y. M. C. A. Cabinet.
Lowell. Prof. Wilson's assistant.
Moo Pi Moo.

Ruth A. Grahame, Kansas City, Mo.
"I know her by her jolly air."
Lucerne censor. V.-Pres. Y. W. C. A.
Manager of Girls' Glee Club.
Class Valedictorian.
Choir and German Club.

Edwin White, St. Louis, Mo.
"He is a scholar, exceeding wise."
Parchevard. Sec., Pres. of Orion.
Cosmopolitan. Debater.
Pres. Student Volunteers.
Likes to have a Light with him.

Ruth Hinshaw, Columbia, Mo.
"To have a friend is to be one."
Lucerne Censor and Sergeant.
Choir. President Y. W. C. A.
Delegate to Estes Park and Stud. Vol. Conf.
Favorite study: "History of Ed—."

R. Lloyd Roberts, Emporia, Kans.
"Seest thou a man diligent?"
Cosmopolitan Club President.
Oratorical Committeeman.
Vice-Pres. Mo. Intercollegiate Prohib. Assn.
Debater. President Parchevard.

K. Royall Holt, Staunton, Va.
"The glory of a firm, capacious mind.
Scientist. President of Lucerne.
Trig., Hist., and Econ. prizes.
Class Honor Essayist.
Made up a year.

DeVere Campbell, Callao, Mo.
"Beauty of character includes every good."
President of Lucerne.
Interested in Prohibition.
"Gypsy Band."

Albert G. Parker, Peoria, Ill.
"High minded thots seated in the heart of courtesy.'
Debater. Lowell President.
Glee Club. Choir.
Laundry boss and Greek teacher.

Gertrude W. Barber, Mifflinsburg, Pa.
"A merry heart goes all the day."
"Bobby" Freaker.
Calliopean, later Aurora Censor.
Expects to teach.
Writes poetry.

Theodore Lentz, Beverly, Mo.
"To be merry best becomes you."
Manager Glee Club. Economics prize.
First place in oratory for Park, State Contest.
Debater. Joker. Boards at Nickel.
"Quartette." Pres. Prohibition League.
Manager Glee Club.

Etta A. Collins, Kansas City, Mo.
"My mind to me a kingdom is."
Winner of Fresh.-Soph. declam. and essay.
Lucerne. Jr.-Sr. Oratorical.
Assists Prof. Laurence.
Y. W. C. A. Cabinet.

Wilkin H. Murphy, Dallas, Texas.
"He was not conscious of his power."
Lowell. First Pres. Orion Club.
Glee Club. Stylus Staff.
Moo Pi Moo.
Assists Prof. Findlay.

ALLEN BASSETT, Dallas, Texas.
"Honor lies in unceasing honest toil."
Good worker. Physics "shark."
Fond of teasing. Choir.
Football. Baseball. Student Vol.
Expects to "think black."

GERTRUDE I. SHEARER, Laurel, Nebr.
"So unaffected, so composed a mind."
From the wheat fields.
President of Aurora.
Student Volunteer.

CHESTER V. WILCOXSON, Emporia, Kans.
"Silence is more eloquent than words."
Glee Club. Choir.
Parchevard Treasurer in Junior year.
Entered with '13s.
Typhoid victim, delayed a year.

ANNA ASHBY, Parkville, Mo
"Grace was in all her steps."
B. L. "cum laude" Park '13.
Graduate-student. Calliopean.
Shakespearean Play Com.

STELLA TRASTER, Edna, Kans.
"Still water runs deep."
Charter Member Aurora.
Y. W. C. A. Relig. and Nominating Comm.
Secretary of Aurora.

RENSINE DEBOER, Worthington, Minn.
"Clay differs in dignity."
Choir. Girls' Glee Club.
Calliopean Octette.
Climbs daily to Sunset.
Serious and thoughtful.

BLANCHE PUGH, Greensburg, Pa.
"Let who will be clever."
Lucerne Treas., Critic and Attorney.
Lucerne Glee Club.
L. L. C. Concert three times.

PETER D. YANKOFF, Shaclel, Bulgaria.
"I am a gentleman of blood and breeding."
Orion-Aurora play.
Favorite study: Philosophy.
Pastime: Arguing.
Interests in Bulgaria.

WILLIAM S. CHAMBERS, Mifflinsburg, Pa.
"I run on forever."
Glee Club. Y. M. C. A. Cabinet.
Pres. Athl. and Oratorical Assns.
Baseball, track and basketball.
Mo. Valley champion for 50-yard dash.

E. LYNN MACQUIDDY, Sonoma, Cal.
"He looks quite thru the deeds of men."
Lowell, afterwards Orion.
Student pastor, Stewartsville, Mo.
Moo Pi Moo.

RUTH MCLAUGHLIN, Kansas City, Mo.
"Those graceful acts that daily flow."
Calliopean, later Aurora Pres.
Sigma Sigma Chi. Freak
Shakespearean play. Y. W. C. A. Cabinet.

AMY A. PAYNE, Riverton, Nebr.
"A mind, cultured and capable."
Calliopean, later Aurora.
1911 Narva Staff.
Stylus Reporter. Sigma Sigma Chi.
Miss Robinson's Assistant.

CHARLES SHEDD, Joplin, Mo.
"What his heart thinks, he speaks."
"Chuck" Shakespearean play.
Baseball. Basketball.
Chairman Lyceum Committee.
Parchevard. Specialty: Bonfires.

REES W. HELMS, Honey Brook, Pa.
"If you're waking, call me early."
Parchevard President.
Very early riser.
Park's best painter and decorator.
Mistaken for Bert Roberts' brother.

LLOYD R. WYLIE, Marissa, Ill.
"Honors from no condition rise."
Parchevard. Unobtrusive.
Delights in Mathematics.
Profound "star-gazer."
Expects to teach.

ANTONIO VITERBO, Villanueva, P. I.
"A man of bearing and estimation."
Lowell Pres. Cosmopolitan Pres.
Glee Club. Y. M. C. A. Cabinet.
Expects to be a lawyer.

BERNICE F. HARDESTY, Sigourney, Iowa.
"Hail to thee, blithe spirit."
Lucerne. Park's Melba.
Leading part L. L. C. concerts.
Girls' Glee Club.
Excellent soloist.

HELENE COOKE, Auburndale, Fla.
"To know her was to love her."
Calliopean Secretary and Critic.
Made up a year.
Student Volunteer.

OLIVIA HEMPHILL, Chanute, Kans.
"Her voice was ever soft and low."
President of Calliopean.
"Freaker" Shakespearean player.
Basso-profundo in Girls' Glee Club.

Margaret O. Morrow, Philadelphia, Pa.
"Serene, resolute, calm and self-possessed."
German Club. Stylus Staff.
Lucerne Censor and Treasurer.
L. L. C. Operetta.

Paul T. Manchester, Fort Wayne, Ind.
"To be happy is to live."
"Puck" in Midsummer Night's Dream.
Choir. Glee Club. Student Volunteer.
P. L. S. Quartette. Artist.
Youngest in the class.

Emma Lou Reiter, St. Joseph, Mo.
"Eloquent, poetic and mischievous."
Declaimer. Girls' Glee Club.
Stylus literary editor.
Lucerne.
Interested in Park's finances.

Edward McGarvey, Alden, N. Y.
"Brevity is the soul of wit."
Declaimer. Lowell. Y. M. C. A. Cabinet.
Comedian in L. L. C. Concert.
Basket ball and tennis.
A great tease.

Florence H. Paul, Kansas City, Mo.
"Tis only noble to be good."
Treas., Critic and Pres. of Calliopean.
Choir. Girls' Glee Club.
Soloist. Y. W. C. A. Cabinet.
Expects to teach.

Eugene Idol, High Point, N. C.
"His words are bonds, his oaths oracles."
Good bluffer. Debater.
Lowell and Y. M. C. A. President.
Student Volunteer.
Teach in South America.

IDA E. STAATS, Kansas City, Mo.
"Her brain contains a thousand cells."
Proud she is from Kansas City.
L. L. C. Concert.
President of Lucerne.

HARRISON METHENY, Fort Townson, Okla.
"O Time, thou must untangle this, not I."
Always worked for "Dick."
Can fix anything. Parchevard.
Inventor. Mechanical and Elec. Engineer.

LOU HINSHAW, Columbia, Mo.
"The gentle mind by gentle deeds is known." Keeps one guessing.
Competent to the core.
Lucerne Critic and Censor.
Y. W. C. A. Cabinet.

MAURICE MINNICK, Lock Springs, Mo.
"He loved one, not wisely, but too well."
Lowell. Y. M. C. A. Cabinet.
Stylus Business Manager.
A Moo Pi Moo.
Expects to enter business.

ANNA MEYER, Hematite, Mo.
"The science of home-making is hers."
Ozark Calliopean.
"Kate" in "Taming of the Shrew."
Likes to cut bread.
Says she is going to teach.

NEWELL PRESTON, Dallas, Texas.
"Thots are mightier than strength of hand."
Base ball. Glee Club.
Winner State Prohibition Oratorical Contest.
Chapel Chorister. Moo Pi Moo.

ELLA K. BYRAM, Hansen, Nebr.
"Custom cannot stale infinite variety."
Lucerne. Won second Bible prize.
Ex-pecks to become an Asst. Agriculturist.

FREDERICK L. BROWN, Parkville, Mo.
"Nothing is impossible to industry."
Debater. "Quartette."
Chm. Cup Contest Debate Committee.
Hobbies: Debate, mathematics and pictures.

FRIEDDA HUGHES, Osawatomie, Kans.
"She was just the quiet kind."
Lucerne, later Aurora.
Aurora President.
Class Secretary and Treasurer.

W. W. DAVIS, Peculiar, Mo.
"Sir, your wit ambles well."
"Tabagie." Not fired yet.
Excellent feeder. Stylus reporter.
Vice-President and Censor of Parchevard.
Ambition: Grand Opera.

CATHERINE A. TINKHAM, Russell, Iowa.
"Goodness in her person reigned."
Entered with the '13s.
Taught school for a year.
Religious Editor Stylus.
History prize. Student Volunteer.

ELIZABETH J. ROBERTS, Lebo, Kans.
"Modest and simple and sweet."
Calliopean Secretary.
Intercollegiate Com. of Y. W. C. A.
Teacher's Training Course.
First principles of nursing.

JUNIOR

D. H. HUCKABEE
President

C. EVANS
Vice-President

LULU CULBERTSON
Secretary

M. Q. STEPHENSON
Chaplain

JUNIORS

We Juniors will not tell you of the good times already enjoyed by the "Mudhens" and the "Hikerines," nor of the hopes and ideals we have for the coming years, nor yet of the prominent places in our college activities filled by members of the Class of 1915. Instead we shall let this NARVA stand as the highest achievement of our college life so far, and trust that we shall still do greater things.

LEROY Y. DILLENER—Parchevard, Glee Club, Student Volunteer, Football, Business Manager of P. C. L. S. Play. "Most blameless is he, centered in the sphere of common duties."

MERLE PIPER—Parchevard, Football, Student Volunteer, President of Victor Tennis Club. "O true in word, And tried in deed."

DEWITT HUCKABEE—Parchevard, President of Y. M. C. A., President of Junior Class, Football. "We loved the man and prized his work."

JEFFERSON MCCORKLE—Lowell, Glee Club, Baseball, Football, Vice-President of Student Body, Business Manager of L. L. C. Concert. "His gray eyes twinkle yet at his own jest—Gray eyes lit up with summer lightnings of a soul so full of summer warmth."

DAVID H. THOMAS—Orion Charter Member, Business Manager of the NARVA, Student Volunteer. "The highest is the measure of the man."

RALPH ELLIOTT—Lowell, Glee Club. "Every morning brot forth a noble chance, and every chance a noble knight."

GRAHAM PARKER—Parchevard, Student Volunteer, Glee Club, NARVA Editor, Inter-Society Debater. "We doubt not that for one so true there must be other nobler work to do."

JOY LISTROM—Lowell, Class Debater, Football, Basketball. "The courage to endure and to obey."

IRVING JOHNSTON—Orion Charter Member. "Unto him who works, and feels he works, The same grand year is ever at the doors."

PHILIP PAYNE—Orion Charter Member, Student Volunteer. "Ready in heart and ready in hand."

DYER SCHMALHORST—Lowell. "Judge thou me by what I am."

LINUS BROWN—Parchevard, Student Volunteer. "Yearning in desire To follow knowledge, Like a shining star."

CLARENCE EVANS—Parchevard, Student Volunteer, Censor Parchevard. "Wait, my faith is large in time, and that which shapes it to some perfect end."

CURTIS GLICK—Parchevard, Glee Club. "Because right is right, To follow right, were wisdom in the scorn of consequences."

JOHN APPLEBY—Lowell, Cosmopolitan Club, Student Volunteer, Football. "Methinks you love me well."

ELLEN LAWTON—Intellectual aspirations. "A noble type of good heroic womanhood."

ANDREW ASHBURN—Orion Charter Member, Vice-President of Y. M. C. A. "You were born for something great."

Merle Stevenson—Lowell, President of Student Volunteers, Assistant Business Manager of the Stylus, Basketball, Baseball, Secretary of Y. M. C. A. "Who never spoke against a foe."

Edith Light—Aurora Charter Member, Student Volunteer. "But you have made the wiser choice, A life that moves to gracious ends, Thru troops of unrecording friends, A deedful life, a silent voice."

Russell MacFarland—Lowell, Inter-Society Debater, Glee Club. "O well for him whose will is strong."

Margaret Lewis—Lucerne. "I chatter, chatter as I flow—For men may come and men may go, but I go on forever."

Jerome B. Thomas—Lowell, Assistant Business Manager of Narva, Class Debater. "For who can always act? But he, to whom a thousand memories call, not being less but more than all, the gentleness he seemed to be."

Ruth Schloh—Calliopean. "Roses are her cheeks and a rose her mouth."

Ruby Shouse—Lucerne. "How pure in heart and sound in head."

Anderson Orr—Lowell, Inter-Society Debater, Inter-Collegiate Debater, Baseball, Football. "Prove me what it is I would not do."

Zella Dorton—Aurora Charter Member, Ladies' Glee Club. "Such a one do I remember, whom to look at was to love."

Dora Lee Roberts—Aurora Charter Member. "Thou art a friend indeed, Most truly true and kind."

Lottie Jones—Calliopean. "There is no truer-hearted, A life that leads melodious days."

Ruth Flanders—Lucerne. "I take her for the flower of womankind."

Merle Render—Calliopean. "The lady never made unwilling war with those fine eyes; She had her pleasure in it."

Lela Shearer—Aurora Charter Member. "How sweet are looks that ladies bend, On whom their favors fall!"

Edith Warnick—Lucerne. "So light of foot; So high of spirit; Perfectly beautiful Let it be granted her; Where is the fault?"

Henrietta Michael—Calliopean. "Her eyes are homes of silent prayers."

Ella Taylor—Calliopean, Ladies' Glee Club, Student Volunteer, President of Y. W. C. A. "A soul so full of summer warmth, So glad, so healthy, sound and clear and whole."

Bernard Everds—Parchevard, Parchevard Quartette. "A gracious and a gallant prince."

Effie Moss—Indispensable in Mr. Wightman's office. "There was a soft and pensive grace, A cast of thot upon her face, That suited well the forehead high, The eyelash dark and downcast eye, The mild expression spoke a mind In duty firm, composed, resigned."

Elizabeth Smith—Calliopean, Student Volunteer. "A rosebud set with little wilful thorns, and sweet as English air could make her."

Meta Oelfke—Calliopean, Student Volunteer, Ladies' Glee Club, Artist of Narva. "A daughter of the gods, divinely tall, and most divinely fair."

Hortense Salsbury—Lucerne, Ladies' Glee Club. "Oh, hard when love and duty clash."

Maybelle Taylor—Lucerne, Ladies' Glee Club, Student Volunteer, Declaimer, Lucerne Quartette. "In whose least act abides the nameless charm that has none else for me."

Grace Reed—Calliopean. "The wealth of rich feelings—the deep—the pure—with strength to meet sorrow and faith to endure."

Ruth Tooker—Lucerne. "If eyes like thine can falsely shine, I'll cease to look for truth on earth."

John Sexton—Lowell, Inter-Society Debater. "And thus he bore, without abuse, the grand old name of gentleman."

Olive Shedd—Calliopean, Vice-President of Student Volunteers. "Half canonized by all that looked on her; so gracious was her tact and tenderness."

Frances Wolfe—Lucerne, Ladies' Glee Club, Lucerne Quartette. "Man dreams of fame while woman wakes to love."

Elsie Holden—Aurora Charter Member, Student Volunteer. "So kept I fair thru faith and prayer, A virgin heart in work and will."

Lulu Culbertson—Calliopean, Ladies' Glee Club. "True, she errs, but in her own grand way: Being herself three times more noble than three score of men."

Eda Listrom—Lucerne, Vice-President of Lucerne. "Her open eyes desire the truth."

Lola Anderson—Lucerne, Class Declaimer. "Those eyes darker than darkest pansies, and that hair more black than ashbuds in the front of March."

Josie Flanders—Lucerne. "A simple maiden in her flower is worth a hundred coats-of-arms."

Loren Wightman—Aurora Charter Member. Ladies' Glee Club. "Sweet lips whereon perpetually did reign the summer calm of golden charity."

Hazel McAllister—Calliopean. "The sweetest lady of the time."

THE REASON

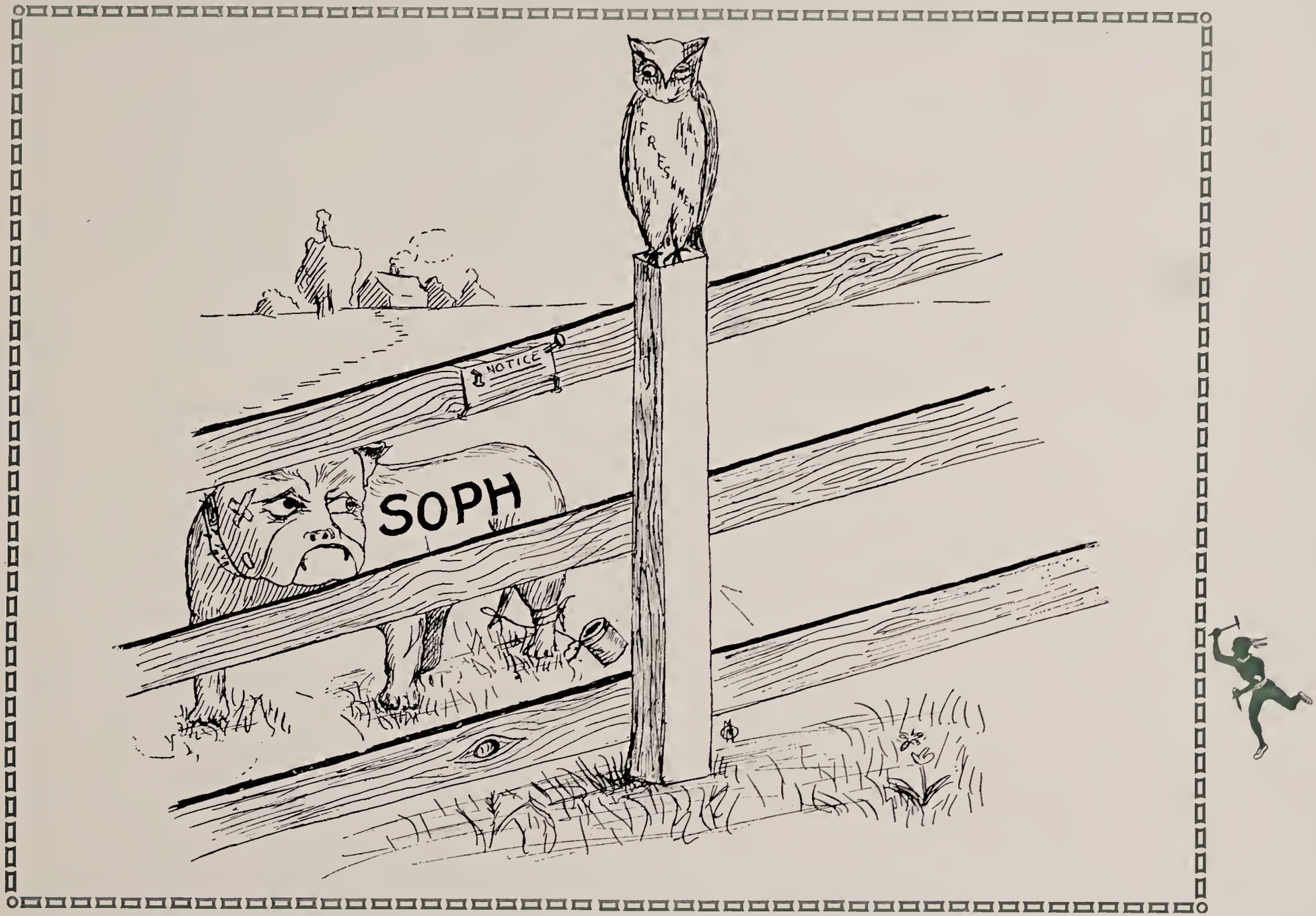
Little flower from the shadow land—
Part of the mystery none understand,
With tiny tendrils that creep and creep—
You have broken a silence deep.
Will you not answer and tell us your part?
Why you have come from the great Master's heart?
Is there a reason—from His garden rare
He has sent you, our burdens to share?

Little star far up in the sky,
Unanswered question of an endless Why,
With eyes that only blink and blink.
At all the thots mankind dare think,
Why were you placed so high up above?
Are you a warning, or a messenger of love?
Did the kind Father bid you to shine
That life for us might be more divine?

Little snowflake, sky-sent gift,
Piling your treasures drift on drift—
Making the ugly glorious and white,
Covering the whole with a new delight—
Yet you have come unsummoned by us,
Is it your manner to travel thus,
Or is there a deeper reason still,
Found in the wisdom of a Master's will?

O, questioning heart of created Man,
Why must ye seek to understand?
How could the knowing bring joy to you,
If all in all of life you knew?
The star, the snowflake, the flower would be
Still a part of life's symphony.
Be thou content, let this satisfy—
There is a reason and God knoweth why.

E. A. C., '14.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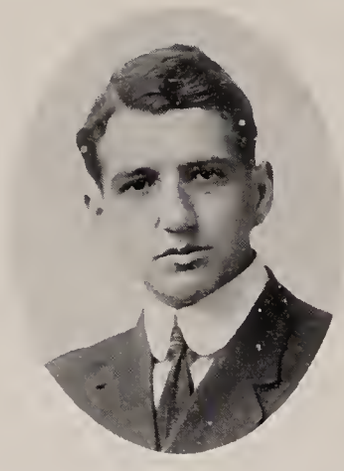
FRANCIS PICKEN
President



CARSON HATHAWAY
Vice President

JEANNIE MCRUER
Secretay

EVA WILLIAMS
Chaplain

SOPHOMORE CLASS HISTORY

Yes, we were Freshmen last year and of course we were green, but then who has ever seen a Freshman who didn't have that characteristic color? They all have it, and some have it in great abundance, the '17s, for instance.

But now we are Freshmen no more; we have assumed the role of Sophomore, and though we are not so many in number as when we enlisted in Park's ranks, we are steadily marching forward toward that goal which we all wish, some day, to attain. To be sure, we have met defeat, but we have also gained victories. It takes both to make college life worth while.

Let us turn the pages of our short history and see what we have accomplished. When we were Freshmen we took everything the Sophomores didn't get, and if you will read last year's records you will find that the Sophomores "didn't get" much. We won first in the declamatory contest; several of the prizes awarded on Commencement Day; several prizes in the field meet; championship in baseball last year, and in basketball this year, but most important of all, we won the Freshman-Sophomore debate. The two Freshman-Sophomore debates are the most interesting events in all one's college course. 'Tis then that class spirit and enthusiasm reach their height.

Just before the debate there are sounds of revelry by night, and scenes of "wire fought" battles by day. Loyalty and enthusiasm beat high in the heart of every Freshman and Sophomore.

We lost the debate this year, but never mind, our faithful old "Bull Dog" still smiles. You know, the cheerful loser is always the best winner.

Now, here's to the Sophomores,
The best class in Park,
Who stand ever true as the banners unfold
That bear their loved colors, the Yale-blue and gold.

J. L. M., '16.

Elijah Mayer Jacobs, "Jake"—South Sioux City, Nebraska. Society debater. Manager P. L. S. basketball and track teams, Y. M. C. A. basketball team, and class baseball team. Agent for Regal shoes. President of Class 1913.

John Leo Bradford, "Rockus"—Pierce City, Missouri. Parchevard. Class and Society baseball and basketball teams. Y. M. C. A. basketball team. Milormor Club. Y. M. C. A. Cabinet.

Henry Winthrop Brown—Santa Barbara, California. Orion. Manager Park College Shoe Repair Shop. Student Volunteer.

Harry Bert Cornelius, "Corny"—Pittsburgh, Pennsylvania. Parchevard. Aluminum agent.

Edwin Curdy Paxton, "Pax"—Belle Plain, Kansas. Parchevard.

John Francis Picken—Argyle, Illinois. Parchevard. Milormor Club. Track team. President of Class. Sophomore debating team.

Hugh Thomas Gardner—Irving, Kansas. Parchevard. Baseball. Track team.

Paul Hammill Combs—Quenemo, Kansas. Charter member Orion.

John Herman Meyer, Jr.—Hiawatha, Kansas. Milomor Club. Parchevard. Debater. Stage manager P. C. L. S. Play. Baseball manager of Parchevard.

Carson Christie Hathaway—Bloomfield, Iowa. Milormor Club. Parchevard. Debater and Orator. P. C. L. S. Play. Sophomore Stylus Editor.

Edna Artz—Kansas City, Missouri. Lucerne, Girls' Glee Club. Expects to be a Y. W. C. A. secretary in the foreign mission fields.

August Karl Klamm—Parkville, Missouri. Parchevard. Debater. Superintendent of St. Matthews Evangelical Sunday School. Band 1913.

James Torrence—Mt. Pleasant, Iowa. Lowell Club. Biggest sport. Sophomore debating team. Baseball. Captain Lowell basketball team. Glee Club. Artist. Y. M. C. A. basketball.

Floyd Best Weldon, "Red"—Gallatin, Missouri. Lowell. Band. Class and Club baseball teams.

Lloyd Chapman Weldon, "Cherry"—Gallatin, Missouri. Lowell. Track team. Club and Class baseball team. Band.

George William Powell, "Pickle"—Parkville, Missouri. Lowell Club. Club and Class basketball and baseball.

Everett Berry Shouse, "Shouze"—Weston, Missouri. Lowell Club. Class baseball team. Y. M. C. A. Cabinet.

George Washington Grattan—Waterloo, Iowa. Parchevard Society. Mr. Knapp's right-hand man.

Lawrence Wesley Pruitt, "Bud"—Pierce City, Missouri. Parchevard. Class and Society baseball, basketball and football. Captain Y. M. C. A. and Society basketball teams. Track team. President of the Milormor Club.

Philip S. Walker—Pittsburgh, Pennsylvania. Parchevard. Band. Superintendent of Bethel Chapel.

Homer Parsons—Spring Hill, Kansas. Orion. Band.

Adlai Feather—Artesia, New Mexico. Lowell. Band. Orchestra. Class and Club basketball teams.

David R. Braden—Amsterdam, Missouri. Lowell Club Secretary. Y. M. C. A. Secretary.

Lois Pickering—Steele City, Nebraska. Lives at Snyder. Library assistant. Calliopean. Intends to teach Domestic Science.

HETTY ASHBY—Rockville, Indiana. Lives at New Dorm. Aurora. Teacher.

MARY LEE CONCKLIN—Marion, Ohio. Lives at Snyder. Calliopean. Expects to be a teacher.

LEA DAVIS—Willow Springs, Missouri. A Calliopean who lives at Snyder, and expects to be a missionary.

MYRTLE ELLIOT—St. Joseph, Missouri. Nickelite, Lucerne. Expects to teach for a while. Likes to hear bass singing.

JETTIE ENGEL—Kansas City, Kansas. Lucerne. Lives at Nickel. Expects to teach, and is in the Girls' Glee Club.

HELEN FINFROCK—Waynesville, Illinois. She, too, says she is going to teach, for a while. Lives at Snyder. Calliopean.

LOUISE GALBREATH—Waverly, Ohio. A Calliopean at New Dorm, who expects to teach.

HAZEL HILLMAN—Stuttgart, Arkansas. Lives at Gillette. Is an Aurora.

MILDRED HOLLYMAN—Palmyra, Missouri. Snyder. Lucerne. Expects to teach. Pianist in the Orchestra.

MAURINE HUGHES—Plattsmouth, Nebraska. Lives at Nickel. Lucerne. Is interested in the high jump.

GENE HUNT—Neosho, Missouri. Lives at Terrace Cottage. Calliopean. Was class secretary in 1913.

ROSE WARD—Shelby, Iowa. A Nickelite. Expects to teach Domestic Science. Calliopean.

HATTIE YOUNG—Miami, Oklahoma. Lives at Terrace Cottage. Calliopean. Expects to teach Domestic Science.

FESS O. WESTFALL, "Westy"—El Reno, Oklahoma. Parchevard Inter-Society debater.

AUSTIN ROBERTS WOLFE, "Stein"—Parkville, Missouri. Parchevard. Member of the Band.

IDA HURTGEN—Hillsboro, Missouri. Calliopean. Lives at Snyder. Intends to teach Mathematics.

LAURA JOHNSTON—Idaho Falls, Idaho. Lives at Sunset on the hill. Lucerne. Intends to enter domestic activities.

BEATRICE KISLING—Greenfield, Ohio. Calliopean. Lives at New Dorm. Plans to teach Mathematics.

MARY MACREYNOLDS—Pierce City, Missouri. Lives at Nickel Home. Calliopean. Will also teach Math.

JEANNIE MCRUER—Parkville, Missouri. Lucerne. May be a kindergartner.

PAULINE PARKER—Oskaloosa, Kansas. Lives at Snyder, and is a Calliopean. Is going to teach Latin.

BERTHA SMITH—Kansas City, Kansas. Lives at Nickel. Calliopean. Expects to be a housekeeper.

MARTHA TAYLOR—Laos. Lives at New Dorm. Expects to be a missionary.

EVA WILLIAMS—Kansas City, Missouri. Lives at New Dorm. Calliopean. Expects to teach for a while.

RUTH WYATT—Fort Scott, Kansas. Lives at Terrace Cottage. Calliopean. Expects to be a Chautauqua worker.

CHAUNCEY FAIRFIELD BROWN—Santa Barbara, California. Orion. Proprietor of Park College Shoe Repair Shop. Student Volunteer.

WILLIAM HARPER WOLFORD, "Mamie"—Sedalia, Missouri. Lowell. Class baseball captain. Class basketball captain. Club baseball and basketball. Y. M. C. A. basketball team.

EUGENE HAROLD JUNKIN, "Junk"—Jerome, Idaho. Parchevard. Class baseball and basketball. Society baseball, basketball and football. Y. M. C. A. basketball. Track team. Choir. Milormor Club.

PARK COLLEGE CLASS OF NINETEEN SIXTEEN

Past have fled the years so fleeting, and as now we pause to view
All the days we've spent together and the happy times we knew,
Round our hearts there comes a feeling for the pleasant days of old,
Knowing that each one is loyal to our good old Blue and Gold.

Coming here from every region, and from many a distant land,
On "Park's Fair Height" we gathered, sixty freshmen in our band;
Lo, from us too soon departed many of our classmates dear.
Looking back upon those friendships we now wish that they were here.
Entering to take their places other students came to Park,
Gladly we extended welcome, sure that they would make their mark.
Earnestly we worked for victories, with a spirit strong but kind,

Confident we'd win each contest if we once made up our mind.
Lose or win, we've stood together, every person with one aim,
And in clubs though we're divided, we are comrades just the same.
Satisfied that if united we would surely reach the top,
So we started out as Freshmen letting selfish feelings drop.

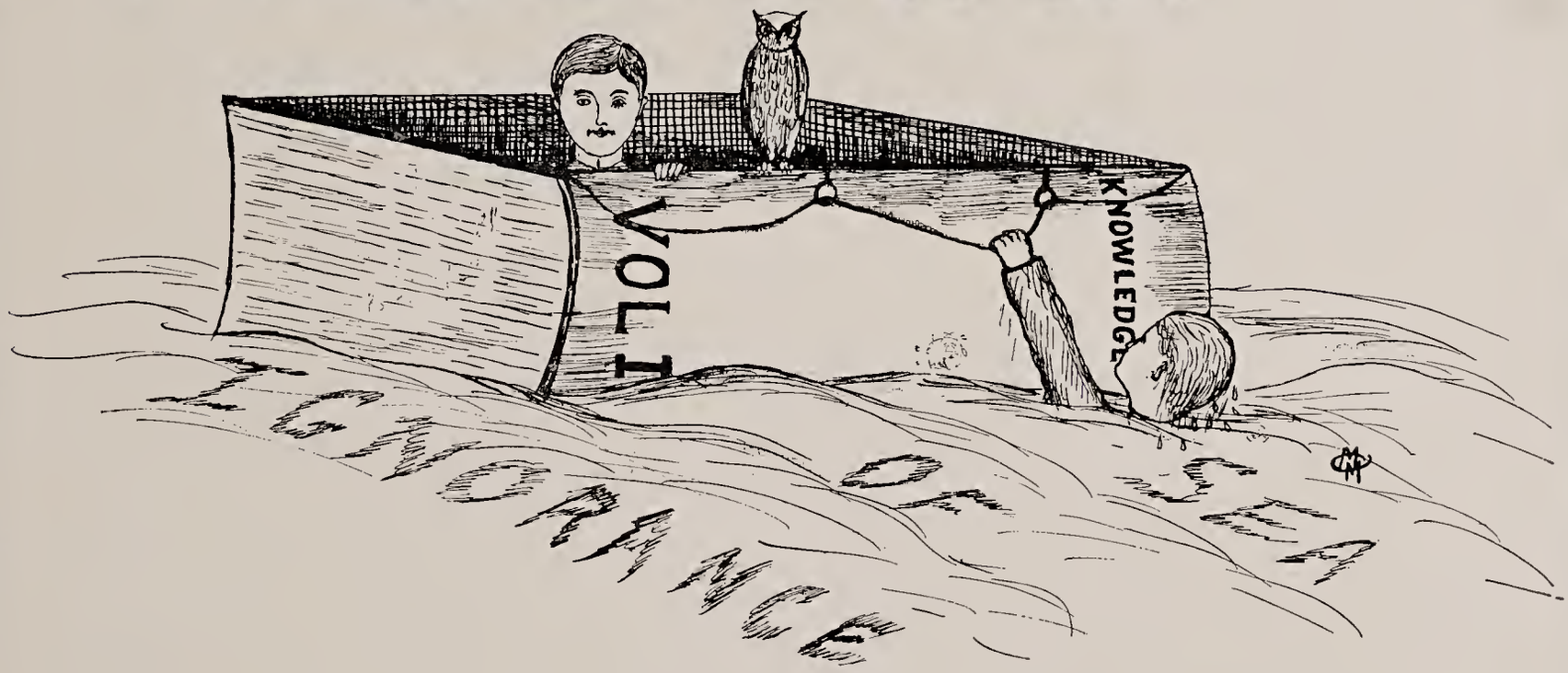
One there is who often aids us, gives advice when we're in doubt,
Findlay is our loyal member who will always help us out.

Now as we stop to consider all the happy times we've had
In the two years we have been here helping make each other glad,
Nothing dims our recollection, for in all our college joys
Everything seems to be lucky, for the Sophomore girls and boys.
Time may go, yet in our memory though the months and years may pass,
Even then we'll love our "Bulldog," mascot of our happy class.
Echoes may sound slowly fainter and the days may slip by fast,
Near our hearts we'll still keep tender pictures of the happy past.

So while we go on our journey and the "Book of Life" unfold,
In our minds there comes a question, "What may now the future hold?"
Xcellent as is the present, time will pass and friends must part,
Though we know that all true friendships still will linger in the heart.
Even if the future parts us, let us all our efforts bend,
Everyone to stand united, to remember each true friend,
Near or far we'll all be loyal to our class until the end.

J. F. P., '16.

FRESHMAN



ELBERT AKIN
President

JAMES EVANS
Vice President

FLOSSIE WOODWARD
Secretary

GUY LACKEY
Chaplain

FRESHMEN HISTORY

Freshmen! As our very name suggests, we have had very little opportunity in our college course to show the "stuff" whereof we are made. But if we are to take our Academy course as an omen of what is yet to come, we may look forward to a splendid future.

It was in the fall of 1909 that we entered the Academy as Parkites. There are but few in our class now who can say that they swore allegiance to the Class of 1917 at that time. During our second year a few more of our present classmates were added to our number. In our third year we gained our first triumph over the present Sophomore class, when we took first in the Declamatory Contest. As fourth years, we were even more fortunate, for we took both places.

When the school-year of 1913-1914 was begun, the largest class in the history of Park College was our Freshman class. Not only have we the largest, but, indeed, one of the finest classes that has ever enrolled at Park. In the early part of the year, the upper classmen, realizing the strength of our class, put inconceivable restrictions upon us. Our boys, however, were not even daunted when they were obliged to wear bright green skull caps, ornamented with a yellow knob. They had set forth to conquer, and they did.

The annual Freshman-Sophomore debate was splendidly won by our men. Our Freshman year is gradually drawing to a close, but we are anticipating other victories before we enter the place which will be left to us by our friends, the "Sophies."

S. M. E.

Elbert Akin—Hopkins, Missouri. Parchevard. Ambition: to be Kubelik, Junior.

Clarence Baker—Hamilton, Missouri. Orion. "To be a man and every whit a gentleman."

Beeler Blevins—Linder, Missouri. Parchevard. He wants to get a-Head in life.

David Bates—Orient, Iowa. Orion. His ambition is to be a horny-handed tiller of the soil.

Mary Bloom—St. Louis, Missouri. Calliopean. "To play her part on life's stage."

Hugh Bousman—Farmington, New Mexico. Orion. He wants to satisfy the thirst for knowing things.

Frances Bowles—Lane, Kansas. Aurora. To get an A. B. and then?

Chaddie Bremner—Munsing, Ontario, Canada. Calliopean. Expects to do missionary work.

Lucinda Bridgeland—Winebego, Illinois. Aurora. She wants to help others tread the thorny path to knowledge.

Eloise Brodbeck—Chanute, Kansas. Lucerne. To be winsome, sweet and fair.

Covert Brown—Houston, Missouri. Parchevard. Ambition: To know and teach others to know.

Beryl Foutz—Kansas City, Missouri. Calliopean. To be a shadow of her present self.

Viva Gray—Olathe, Kansas. Calliopean. Ambitious to teach (small class in Ohio preferred).

Archie Cates—Bancroft, Nebraska. Orion. He wishes to make his mark in the business world.

Alma Christensen—Audubon, Iowa. Lucerne. Ambition: To have it said of her, "Wel-don(e)."

Maude Colville—Redwood Falls, Minnesota. Calliopean. Ambition: DOMESTIC science TEACHER (the refined way of saying it).

Winifred Cook—Lowry City, Missouri. Calliopean. Ambition: To teach (math. especially).

Martha DeBoer—Worthington, Minnesota. Calliopean. Ambition: To mount Pegasus.

Juanita Denny—Chickasha, Oklahoma. Aurora. She hopes to cram youthful heads with records of the past.

Inez Dodd—Coalgate, Oklahoma. Lucerne. To have a merry heart, and wear a smile.

Jean Evans—Greenfield, Ohio. Calliopean. Expects to teach in Idaho.

Helen Dodds—Greenwich, Connecticut. Aurora. Likes to demonstrate Sines, Cosines and Tangents.

Jennie Nicholson—Reserve, Kansas. Aurora. Ambitious to touch the hem of Wisdom's garment.

Minnie Nicholson—Reserve, Kansas. Auroro. "Ditto."

Leila Johnston—Warsaw, Illinois. Aurora. Ambitious to aid Mrs. Pankhurst.

Doris Jones—Yates Center, Kansas. Aurora. To teach the mother-tongue.

James Greene—Albuquerque, New Mexico. Parchevard. Expects to go to Africa.

Lawrence Hurley—Warren, Arkansas. Lowell. Ambition: To catch up and catch on.

Alpha Hatfield—Arkansas City, Kansas. Lucerne. Hopes to be a Chautauqua reader.

John Abner Harrison—Fulton, Missouri. Lowell. To be skillful with the knife.

Cecille Head—Waldport, Oregon. Calliopean. Ambition: To be an inspiration.

Clifford Heindel—Charlotte, North Carolina. Lowell. Wants to be left alone.

Lewis Hughes—Minneapolis, Minnesota. Parchevard. Expects to speak "words of wisdom, words of life."

Grace Innis—Nevada, Missouri. Aurora. Ambition: To impart her knowledge to others.

Bessie Johnston—Warsaw, Illinois. Aurora. She hopes to count her wealth in golden silence.

James Peeke—Saga, Japan. Parchevard. Looks forward toward a business career.

Raymond Peeke—Saga, Japan. Parchevard. Expects to go back home and work.

Leonard Purkhiser—Webb City, Missouri. Parchevard. Ambition: To be a "B. B." to "Jake."

Guy Lackey—Wayne, Oklahoma. Orion. He seeks for knowledge, and having found it, seeks for more.

Lois Manchester—Fort Wayne, Indiana. Expects to teach Domestic Science.

Ruth Maples—Berryville, Arkansas. Calliopean. Mistress of the palette and brush.

Aristides Monteiro—Sao Paulo, Brazil. Lowell. Expects to enter journalism.

James Moore—Palmyra, Missouri. Parchevard. To achieve, and to be known as having achieved.

Kittie Moss—Independence, Kansas. Aurora. Expects to teach the languages.

Annie C. Murphy—Wartrace, Tennessee. Calliopean. Ambition: To wield that which is mightier than the sword.

Merrill Nipps—El Dorado Springs, Missouri. Parchevard. Hopes to do less.

Alice Piper—Kansas City, Missouri. Aurora. Expects to be a foreign missionary.

L. Elizabeth Smith—La Ferria, Texas. Aurora. Interested in social settlement work.

John Smith—Redwood Falls, Minnesota. Parchevard. Ambition: Medicine.

Lura Smith—Meade, Kansas. Aurora. Ambition: To make Family 1.

Ruth Rencenberger—Winfield, Kansas. Lucerne. Likes to demonstrate the use of the mixing bowl.

Patty Salazar—Ignaceous, Colorado. Lucerne. Ambition: To rival Jenny Wren.

Sadie Samuels—Parkville, Missouri. Lucerne. Expects to teach others to soar in flights of oratory.

Clara Shaw—Jericho Springs, Missouri. Lucerne. Is determined to serve humanity.

Irvin Shaw—Jericho Springs, Missouri. Lowell. A gentleman and a scholar.

Mercy Shawhan—Decatur, Illinois. Aurora. Ambition: To plead the cause of woman's rights.

Stanley Shetler—Maxwell Heights, St. Joseph, Missouri. Lowell. Expects to be an advocate of Justice.

Veda Singleton—Yates Center, Kansas. Aurora. Ambition: To charge the soul with music half divine.

Milton Weber—St. Joseph, Missouri. Orion. Ambition: To study electricity.

Dorothy White—Greenfield, Ohio. Calliopean. Expects to instruct the youth of Greenfield.

Marsh White—High Point, North Carolina. Lowell. Going to be an electrical engineer.

Margaret Whitfield—Henryetta, Oklahoma. Calliopean. Ambition: To teach Domestic Science.

Howard Wightman—Parkville, Missouri. Lowell. Expects to do something, Heaven alone knows what.

Kelsey Smith—Helena, Montana. Parchevard. Expects to study law.

William Stevenson—Basehor, Kansas. Parchevard. Expects to plead the cause of the oppressed.

Faye Stewart—Kansas City, Kansas. Lucerne. To be "blithesome, gay and debonair."

Jessie Taylor—Newburg, New York. Lucerne. Hopes to be queen of somebody's home.

Ralph Towne—Parkville, Missouri. Parchevard. Conspicuous by his absence.

Roxie Tuggle—Parkville, Missouri. Hopes to be a violin accompanist.

Elmer Turner—Dearborn, Missouri. Lowell. Expects to go back to the farm.

George Ward—Bancroft, Nebraska. Orion. Ambition: Journalist.

Mary Gertrude Wolfe—Parkville, Missouri. Lucerne. Hopes to attend Boston Conservatory of Music.

Flossie Woodard—Redwood Falls, Minnesota. Calliopean. Ambition: To keep one heart from breaking.

Callie Wright—Kansas City, Missouri. Aurora. Expects to teach Domestic Science.

James Nance—Atchison, Kansas. Orion. Ambitious to grow wise, yea, exceeding wise.

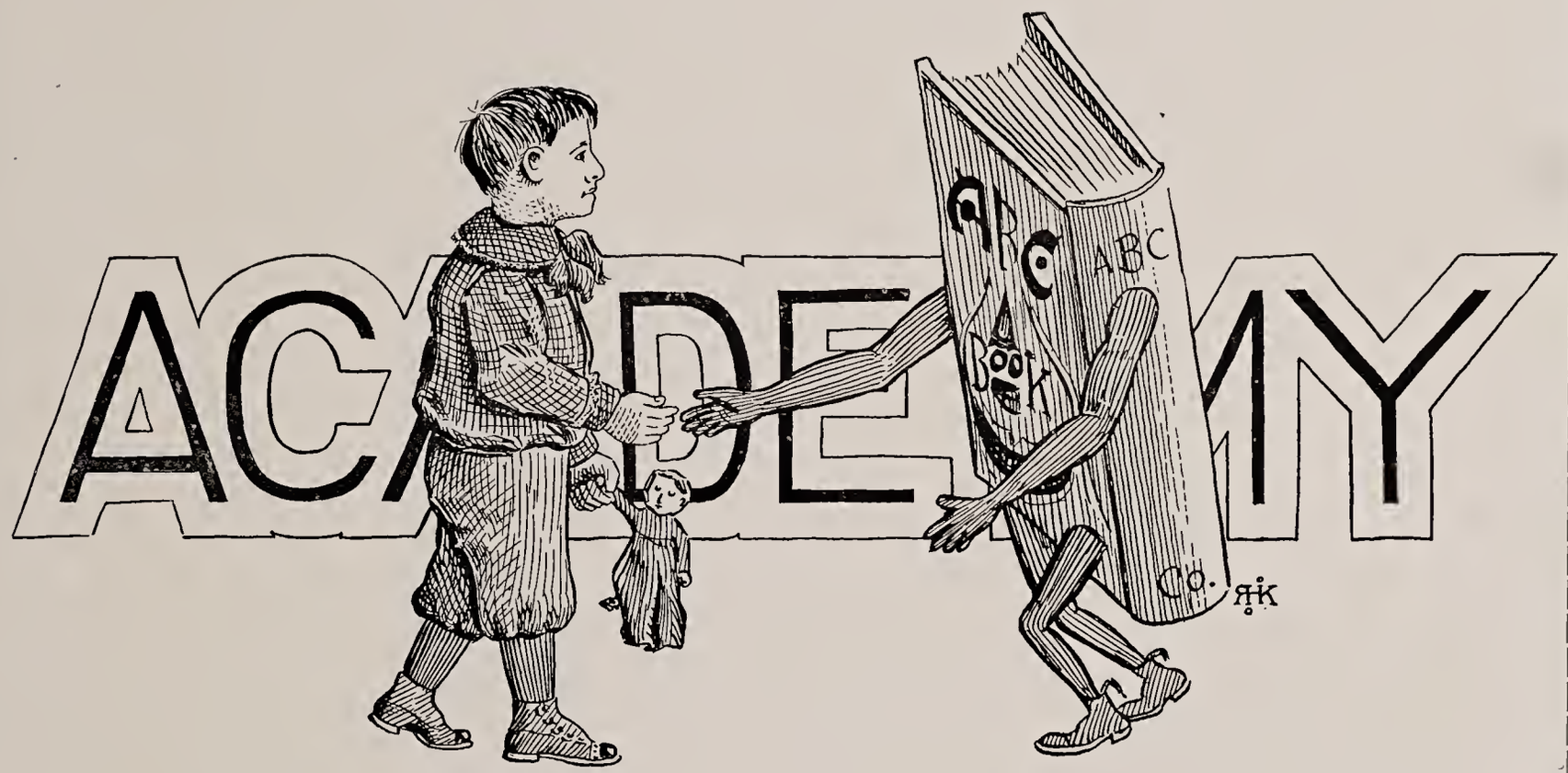
Bertha Lowe—Ashville, North Carolina. Efficiency expert.

CALENDAR FOR 1913-14

September

"The golden-rod is yellow, the corn is turning brown,
The trees in the apple orchard with fruit are bending down."

1. Summer grubbers begin to grin.
2. Annual supply of "fresh greens" begins to appear. Y. M. C. A. committees play the role of "Hupodzugion." Big hand-shake on Chapel lawn from 7:30-10:00.
3. Knowledge on tap at the library. Purses collapse.
4. Dean Wolfe boosts Freshmen into College. Bids out to "feeds."
5. General search (?) for knowledge begins.
6. Grand rush for eats. Bonfires gleam on hill and in dale.
7. Dr. Miller extends welcome at McCormick Chapel. Freshmen consume ink and stationery in the afternoon.
8. Open session. Old ties renewed. Embryonic "cases" appear.
9. Great stacks of books rush thru Mackay, guarded by Freshmen.
10. Ditto.
11. Ice cream parlor popular resort.
12. Everyone is nice to Freshmen.
13. Harrison tries out for Parchevard Quartette.
14. Sunday School classes organized. More letters.
15. Calliopean "feed."
16. First Social hour. Marsh White calls at Snyder.
17. Rain threatens, handkerchiefs in evidence.
18. Amazing friendships (?) formed with Freshmen.
19. Hurley learns how to burn cobs in a radiator.
20. Choir initiates new members. Mr. McCune of Korea speaks in Chapel.


ACADEMY
ABC
BOOK

FOURTH YEARS

Once upon a time there was a first year class. Of course, there have been first year classes for years, and will be for years to come, but this one is worthy of some note. Why? Well, because in that first year class of four years ago, the present Fourth Year class had its beginning. Beginning? Yes, but we've had our growth since that time. If for any reason you doubt this statement, you might compare us with our first year pictures in the 1911 NARVA; short dresses, knee trousers—'nuff said.

We have grown in numbers, too. In second year, our friend the enemy, typhoid, captured several of us, and held us back a year; and in the third year some of us dropped out, until only eight of the originals were left. But with the new members who entered during those years, we now number thirty-two.

Last year the Fourth Years defeated us in the Declamatory Contest, and we congratulate them. But we are sure that when they heard old "Ting" and "Finny" and Paul and "Bob" on the Academy Intersociety debate they must have secretly rejoiced that class debates had become a reminiscence before our class became Third Years. We know that they are moved with fear and trembling when they think of their fate next year. Don't they realize that the intersociety oratorical contest was won by Evans McClure of the Fourth Year class? Haven't they watched our work in the Academy societies? Again—don't they know that Park's representatives in the debate with Kansas City University Academy are Fourth Years?

Socially, no class has accomplished more than we. With our hill-day picnics, our breakfasts in the woods, and a number of parties, we have learned to know each other, and to appreciate one another in a way that will bind us in friendship forever.

"So here's a cheer for all we've done,
And for what we are going to do;
Here's for success in college,
We're bound to have it, too.
Here's to win through thick and thin
Whatever comes about,
Here's for love, and loyalty,
Our college course, throughout."

G. H. Acad., '14.

THIRD YEARS

CLASS HYMN—*"Fight the Good Fight."*

COLORS—*Brown and Gold.*

If a great psychologist, interested in the effect of one type of mind on another, had collected a band containing one person from each of the rather large number of types in Park, he could scarcely have obtained a more interesting group of young people than the one which composes the Academy Class of 1915.

Although the present third year class contains members not only from a number of localities of our own country, but also a considerable number of foreign nations, the variety resulting from this is by far surpassed by the wider differences in characteristics and personalities of its members. For this reason the individuals of the class stand out so distinctly that they have a tendency to eclipse the class, as a class. You may not know much of the third year class, but if you have anything to do with Park students, you cannot help knowing so many third years of such personality, that you cannot doubt the potentiality which lies in the class, now, as a part of the Academy, and which will later make a considerable factor not only in college, but even in the world.

The class at present has forty-two members, four of which are members of both the band and orchestra, five of the boys belong to the Academy basketball teams, and six to the baseball teams. In the recent Academy declamatory contest, three of the four contestants were third years. All of which goes to prove that the third year class has done her full share in the larger development of the Academy this year.

SECOND YEAR HISTORY

During the past history of the second year class, it has been the main factor in enthusiasm for athletics, and has turned out some of the best debaters and orators. The boys and girls have followed the class colors with great loyalty.

This year the second year class has been the leading factor in basketball, and also in baseball. The class owns the second best tennis player in the school. In basketball, the star guard is "Tubby" Blanchard, while the forward is Welch. These men starred in the inter-club series, which they won with the assistance of their team. Porter Smith was their center. In baseball, these three, Smith, the manager, Blanchard, the retired captain, and Welch, the hitting third baseman, are all claimed by the second year class.

In oratory, Norrington, who took second in the inter-club contest, promises well as a future orator for Park. Our debaters are Blanchard, Holmes, Albert Smith and Ed Locher. The last of these honored the class greatly in the first inter-club debate this year. The other three have equal ability, and we anticipate some very interesting debates. Miss Nancy Love is our declaimer. In the inter-club contest, she won second, a fourth year winning first.

The class has about forty-five members. Its officers are, President, Karl Blanchard; Treasurer, Alvin Parker; Vice-President, Porter Smith; and Secretary Welch.

On "Hill Day" we went out to Lowell feed grounds about seven o'clock in the morning, and stayed until about four-thirty in the afternoon. A little later, last fall, we were entertained in town, at Mr. Stevenson's home.

The second years feel that they are doing fine work, and wish for others, along with themselves, the best of success.

H. M. W., Acad., '16.

FIRST YEARS

We are Class A No. 1.
In 1913 the fight begun.
We are divided in divisions two,
And every day we learn something new.
On "Hill Day" to the woods with glee
We went and spent the day so free.
We had a fire and wienie roast,
And after that a marshmallow toast.
On Hallowe'en in the Banquet hall,
We could hear the ghosts with their spooky call;
And we had our future lovers told
By an ugly old witch with a countenance bold.
To the Alumni between terms we chanced,
And in many an old-fashioned game we pranced.
And at the usual time we went
To dream of the happy hours we had spent.
In athletics, too, we surely are fine,
For our Neil Chapman runs home every time.
We do not lack debaters fine,
For George and Kenneth follow that line.
Our "Prexie," Frank Miller, we think quite grand,
And some day, we know, in the White House he'll stand.
Now listen while a secret we'll tell,
"We'll all be known some day right well."
So we'll tell the world that it must hark
To our first year class, of good old Park.

A. E. and E. H. Acad., '17.

Calendar Continued

21. Etta Collins and Jim Evans keep "quiet hour" in orchard.
22. Lucerne reception. Academy Clubs organized.
23. Dates for "hill day" made.
24. Purkhiser organizes fourth floor fire brigade.
25. Park and Cheever Halls on continual exhibition.
26. Y. M. C. A. stunt night. Harrison tries for Lowell baseball team.
27. Lowell and Parchevard initiate.
28. Freshmen appear at church with brands on their foreheads.
29. Dennis and Vest do a flourishing picnic business.
30. Hill Day—Woods suddenly inhabited.

October

"Oh, it sets my heart a-clickin' like the tickin' of a clock
When the frost is on the pumpkin, and the fodder's in the shock."

1. Telegram sent to Ralph White and Blanche Howard White, as they sail for China.
2. Eleanor Josephine Sanders joins the "Hikerines."
3. Lucerne and Calliopean meet to discuss plans for third Literary Society.
4. First Stylus issued. Big booster campaign in the chapel.
5. A day of rest.
6. Parchevard beats Lowell in baseball. Aurora Club organized. Invitations to Lucerne, Calliopean and Aurora out.
7. Sophomore party spoiled by Freshmen. Prof. and Mrs. Sanders entertain the Juniors.

ATHLETICS

PARK'S ATHLETIC ASSOCIATION

The Athletic Association is organized under the direction of the college men and directed by a committee of four, one from each class. These committeemen are elected when Freshmen, and serve through their Senior year. The Senior member is President and the Junior member Secretary and Treasurer. A member of the Faculty is chosen to advise with the committee.

This year a new system has been adopted by the Association which is an entire revolution. In previous years, no admission was charged for any athletic contest, and thus the committee had no financial backing whatever. Entrance fees were charged all competitors who took part in field day sports. Many did not enter because of these fees. This year, with the Faculty's approval, the athletic committee sold tickets for a small sum, which gave admission to all Inter-Society athletic contests. Now, the Association has the necessary funds with which to buy the necessary field day equipment, and instead of the expense falling upon the two literary organizations, it falls upon the whole student-body and the outside people, where it rightly belongs.

Another significant change is the elimination of the prizes on field day. We believe that the old prize system was wrong in principle and theory, and that it did not permit a proper and healthy athletic spirit. This year there will be three trophies given to the men receiving the three highest numbers of points.

We do not neglect other and more essential things for athletics, although we do not believe the "Family" work is a substitute for recreation. We do not have inter-collegiate athletics, but we do have a considerable amount of athletics between the classes and organizations, but they are not overdone. These various contests bring forth a great deal of spirit and rivalry. The games are clean and the spirit is manly, because the Campus sentiment severely condemns unclean and unfair playing.

As to the quality of our athletics, we can safely say that it is high, which conclusion we reach from the comment of visitors and the records which some of our fellows have made. One of our sprinters won the Missouri Valley championship for the 50-yard dash in the meet in Convention Hall in Kansas City, this spring, the time being five and two-fifths seconds. And by no means is he in a class by himself among our other runners.

We indulge vigorously in all athletics sports except football, which is forbidden. We do not have a coach to get the men into proper condition, and it is considered too dangerous otherwise, especially here at Park. Baseball, basketball, tennis and track are included in the inter-society contests, each counting a definite number of points. The Society or Club winning the highest number receives a trophy presented by the Athletic Association. The five tennis courts are seldom unoccupied during the Spring and Fall.

The urgent need of the athletic department is a better equipped gymnasium, and a coach to train, instruct and develop our men.

Lowell Basket Ball Team
College Champions.

-Adrian Basket Ball Team-
-Academy Champions-

Just Before They Start.

-Simon-
Mo. Valley Champion
50 Yard Runner.

1st and 2nd in the 440.

Orr and Picken - Leading
Relay Race.

Parchevard Base Ball Team-
-Champions.-

Pruitt taking -
The Polo Vault

Academy Relay Team.

-Champion Basket Ball Team-

Calendar Continued

8. A few notes come in to literary organizations. Some girls still anxious.
9. Girls' Glee Club organized. Picnic of Anna W. McAfee Missionary Society on Observatory Hill.
10. "Betsy" Smith curled her hair.
11. Dr. Verkuyl, Park '01, speaks in Chapel. Mrs. Knapp speaks at Lowell Club. Seniors take Biology trip.
12. Sermons by Rev. W. H. Hindman, Park '82.
13. Calliopean pledgees live backward. Lucerne pledgees sell candy. All ride goat at night.
14. Lowell debaters win unanimous decision over Parchevard.
15. Mrs. Diefenderfer speaks in Chapel on "Mormonism in America."
16. Freshmen decide to wear green caps.
17. Y. W. C. A. marshmallow roast in Alumni Banquet Hall. Operatic season opens at colored M. E. Church.
18. "Pete" and "Lollie" walk home from choir together.
19. Mrs. Knapp speaks at morning service.
20. Jeanette Springstead, '13, sails for Porto Rico.
21. Freshmen beat upper classmen's time for social hour.
22. Green caps arrive.
23. Graham and "Betsy" catch a butterfly.
24. Edith Walker, '13, writes of wisdom tooth.
25. K. C. Union of Student Volunteers have a picnic on Observatory Hill. Orion Club organized.
26. Mr. Glick speaks a word at table.
27. Ashburn and Everds walk from Parkville to St. Joseph in thirteen hours (???!!!).
28. Dr. Steiner at Chapel speaks on "The Greater Humanity."
29. Dr. Ozora Davis at Chapel. Eats dinner with the Geneva boys in Snyder.
30. Dr. McMurtry of Drury College gives interpretation of the Twenty-third Psalm.
31. Hallowe'en parties. Witches abroad.

DEBRY

SEICHI E. IKEMOTO

ISADORE SAMUELS

WILLIAM R. LEKER

ROYAL G. HALL

THEODORE LENTZ

NEWELL T. PRESTON

MELVILLE G. MONTGOMERY

KENNETH McAFEE

RAYMOND HALL

LEONARD PURKHISER

ANDERSON ORR

GEORGE ROBB

ALBERT G. PARKER

FRED BROWN

EDWIN WALLINE

R. LLOYD ROBERTS

EUGENE IDOL

Old Line Oratory

Year.		Place in State.	Place in Interstate.
1890-1894		No records kept	
1895		Second	
1896		No record	
1897		First	First
1898		Fourth	
1899-1900		No record	
1901	George McCune	Fourth	
1902		No record	
1903	E. D. Barnes	First	No record
1904	George E. Newell	First	Second
1905	P. H. Murphy	Second	
1906	E. H. Zion	First	No record
1907	L. F. Simrall	Second	
1908	J. D. Orr	First	No record
1909	J. F. Orr	First	Did not compete
1910	Isadore Samuels	Fourth	
1911	John S. Carlisle	Did not compete	
1912	Isadore Samuels	First	Did not compete
1913	Newell Preston	Third	
1914	Theodore Lentz	First	NARVA goes to press before contest

Prohibition Oratory

Year.		Place in State.	Place in Interstate.
1911	Alexander B. Lewis	Second	
1912	Seichi E. Ikemoto	First	Fourth
1913	Mel. G. Montgomery	First	Fourth
1914	Newell T. Preston	First	NARVA goes to press before contest

Park's Orators

[*Old Line.*]

Isadore Samuels, 1912.
"The Conflict of the Ages."
First in the State.
Did not compete in the Interstate.

Newell Preston, 1913.
"The Pioneer's Gift to Civilization."
Third in the State.

Theodore Lentz, 1914.
"The Scarred Hero of a Dark Continent"
First in the State.
Now to Interstate.

[*Prohibition.*]

Seichi E. Ikemoto, 1912.
"America's Moral Obligation."
First in the State.
Fourth in the Interstate.

Melville Montgomery, 1913.
"America's Moral Obligation."
First in the State.
Fourth in the Interstate.

Newell Preston, 1914.
"Drink's Heritage."
First in the State.
Now for the Interstate.

PARK'S DEBATE RECORD

Year	Park versus	Winning Team
1897	William Jewell	William Jewell
1898	William Jewell	William Jewell
1899	William Jewell	Park
1900	Ottawa University	Ottawa University
1901	Ottawa University	Park
1903	Washburn	Park
1904	Washburn	Park
1904	Drury	Drury
1905	Drury	Park
1906	Drury	Drury
1907	Tarkio	Park
1907	Missouri Valley	Park
1908	Tarkio	Park
1908	Missouri Valley	Park
1909	Missouri Valley	Park
1909	Emporia	Park
1909	Coe	Park
1910	Ottawa University	Park
1910	Drury	Park
1911	Ottawa University	Park
1911	Drury	Park
1912	Drury	Park
1912	Southwestern	Southwestern
1913	Southwestern	Park
1913	Washburn	Washburn
1914	Southwestern	Southwestern
1914	Washburn	Park
1914	Ottawa University	Ottawa University

Debates

1911-1912. PARK-DRURY.
Ray G. Hall, '12. Kennet B. McAfee, ex-'14.
Royal G. Hall, '12.

Resolved, That the commonwealths should enact legislation providing for the recall of public officials.

Decision for Park.

1911-1912. PARK-SOUTHWESTREN. Park—Negative.
Isadore Samuels, '12. George Robb, '12. William Leker, '13.

Resolved, That the commonwealths should enact legislation providing for the rceall of their public officials.

Decision for Southwestern.

1912-1913. PARK-SOUTHWESTERN.
William Leker, '13. Kenneth B. McAfee, ex-'14.
C. Anderson Orr, '15.

Resolved, That there should be compulsory Federal arbitration of all disputes arising between employers and employees. Constitutionality granted.

Decision for Park.

1912-1913. PARK-WASHBURN.
Frederick Brown, '14. Edwin E. Walline, '14.
Albert G. Parker, '14.

Resolved, That there should be compulsory arbitration of labor disputes in the United States. Constitutionality waived.

Decision for Washburn.

1913-1914. PARK-SOUTHWESTERN.
R. Lloyd Roberts, '14. Eugene Idol, '14. Albert G. Parker, '14.

Resolved, That there should be a popular recall of the state judiciary.

Decision for Southwestern.

1913-1914. PARK-WASHBURN.
Edwin E. Walline, '14. Fred L. Brown, '14.
Leonard Purkhiser, '17.

Resolved, That all corporations doing interstate business should be required to secure a Federal charter.

Decision for Park.

1913-1914. PARK-OTTAWA.
R. Lloyd Roberts, '14. Eugene D. Idol, '14.
Albert G. Parker, '14.

Resolved, That there should be a popular recall of the state judiciary.

Decision for Ottawa.

November

"The day is cold and dark and dreary,
It rains, and the wind is never weary."

1. Orchestra's first appearance in Chapel.
2. Addresses by representatives of Sunday School work. "Jimmy, ain't he great."
3. Seniors learn from Mr. Wright of K. C. how to avoid divorce. Y. M. C. A. cabinet entertained by Prof. Kerr.
4. Prof. Wells: "How many times do I have to warn you about coming in late?"
   Phil. Payne: "Well, let's see. How many more recitations have we?"
5. Mr. Halbert of K. C. lectured on sociological problems.
6. Heard in Prof. Dotterer's class: "Where do two straight lines meet?"
   Hubert Brown: "In eternity."
7. Dr. Speer in Chapel.
8. Seniors take Sociology trip to K. C. Old Parchevard Quartette in Chapel.
9. Two good sermons.
10. Orion-Aurora open session.
11. John Timothy Stone, Park's guest at Chapel. The Faculty entertain him at luncheon. Idol entertained a party of six at the Colored Church.
12. McAfee-Haynie wedding.
13. Board meeting. Freshman banner on MacKay steeple.
14. Senior stag feed in Laundry. Sophs' banner takes place of Freshies'.
15. Minnick closes door from outside.
16. Last year's Academy Quartette sings at C. E. meetings.
17. Andrions play Philos in basketball, to the tune of 24-12. Sophs win basketball game from Freshmen. Handy-Andy reunion.
18. Smudge Preston wins first in local Prohibition Oratorical.
19. Bassatt's semi-annual shave.
20. "Sturk" Idol discovers that in the process of saying "revolution" Prof. Magers' Adam's apple bobs up and down twice.
21. Harrison Metheny starts Domestic practice, by making a bread cutter for New Dorm (?)
22. Several students hear Melba and Kubelik in Convention Hall. Senior Geology hike.

Music

PARK COLLEGE LADIES' GLEE CLUB

This is not a fair likeness of the Park College Women's Glee Club, but time forced us to use it. The Club, though famous already, is quite infantile in its existence. To be sure, it should be heard to be fully appreciated, but a few words of comment on each member might aid in understanding the Club better.

Miss Bernice Hardesty, though the smallest member of the Club, can climb the highest on the staff, and no one ever is afraid she will fall off, either. She does the solo work for the Club. She is especially fond of those songs that treat of the ocean and the Philippine Islands that lie beyond.

Miss Ella Taylor sings the big rich notes of the first soprano. She does a great deal of solo work outside of Glee Club. She came all the way from Siam to be with us, and is now the President of the Y. W. C. A.

Miss Loren Wightman is the next smallest in the Club,

and yet she has been entrusted to handle heavy shekels that the Club so honestly earns. She sings second soprano, and does it beautifully. She is a resident of Parkville, but her spirit often wanders to the farm lands adjoining the town.

Miss Hortense Salsbury, also a second soprano warbler, is the best natured girl in the Club. She is very fond of music and Domestic Science, for she says they will help her in after life. I wonder how, for she isn't going to teach.

Miss Maybelle Taylor is the center of vim and expression of the Club, so one needn't be surprised that she is the reader for the Club. She holds audiences spell-bound with her interpretation of "The Egyptian Flower Girl." For various and significant reasons her favorite color of hair is red.

Miss Edna Artz is the calm, demure member of the second alto squad. She never gets confused and is always there with the alto notes. She assists our own Dr. Frank Arnold of the First Presbyterian Church of K. C. in making his pastoral calls.

Miss Lulu Culbertson occupies a conspicuous place on the front row with the second altos. She always looks as though she had been into some mischief, but you can't catch her at it. Her greatest source of discomfort is that when seated her feet always swing in mid-air.

Miss Florence Paul always wears a scholarly expression, which adds dignity to the Club, besides giving the impression that she can do other things besides sing. She is a worker in the Y. W. C. A. and can manage anything given her to do.

Miss Laura Johnson can warble the first soprano notes like a canary bird. It is always a treat to hear her sing "Lo, Hear the Gentle Lark." Her favorite type of music is that written by Swedish composers.

Miss Zella Dorton is the dainty and graceful one of the Club. She reaches after the high notes with the utmost ease. She is somewhat of a dreamer, and some day may turn out to be a prophet.

Miss Rensine DeBoer has enough dignity and precision for the whole Club—she's to be envied. She sings second soprano with a great deal of energy and meaning.

Miss Emma Lou Reiter is our enthusiast. She deals exclusively in second soprano, although "sparklers" are her specialty. She's a regular store-house for inspiration, and there's nothing too hard for her to do, and somehow we all catch her spirit.

Miss Jettie Engel possesses the classic beauty of the Club. Her first alto notes are rich, round and full. Sad to relate, her interests are divided between Park and Missouri Valley.

Miss Meta Oelfke warbles with the first altos. She is especially fond of singing "The Waltz" by Strauss. She is an enthusiastic and conscientious worker, and has the honor of being the Artist for the NARVA.

Miss Ruth Grahame is manager of the Club, and she is quite efficient in that office. We leave it to her to get all our dates for singing. She sings with the first altos.

Miss Olivia Hemphill is the greatest alto singer that Park has ever had. She sounds the depths of the alto regions to such an extent that the rest are almost afraid to follow. If she takes a notion she can go up to high C. Her greatest idiosyncrasy is giggling.

Miss Frances Wolfe is considered "the most talented girl on the Campus." She sings second alto. She is accompanist for the Men's Glee Club, and is a great "boomer" for the "Estes Park" fund. Her favorite study is College "Physics."

Professor Norman McCarty, doesn't that sound important? It is important, for what would the Club do without him? It was he who organized and trained the girls, and whatever success they might gain will be attributed to him. He is thoroughly Irish, except along musical lines, for when he sits down at the piano he can interpret any language through his music.

MEN'S GLEE CLUB

First tenors—Prof. Roy V. Magers, Curtis Glick, Stanley Shelter.

Second tenors—Leroy Dillener, Chester Wilcoxson, William Chambers, Antonio Villanueva, Paul Manchester.

First bassos—Newell Preston, Philip Payne, Jefferson McCorkle, Edward McGarvey, James Torrence.

Second bassos—Albert Parker, Ralph Elliott, Russell MacFarland, Clifford Heindel, Graham Parker.

Accompanists—Prof. Norman McCarty, Miss Frances Wolfe.

Violinist—Elbert Akin. Reader—Wilkins Murphy.

Business manager—Theodore Lentz.

PARK COLLEGE GLEE CLUB

Here at Park the Men's Glee Club is always an important factor in our college life. To become one of its members is an honor which most of our college men hope sometime to attain. The Club is always ready to provide music at the various college functions and incidentally does some serenading. At all times the singing is an inspiration to those who hear it. Although one of Park's oldest organizations, it is one of which she has always been, and still is, justly proud, for the Glee Club is one of her best advertisers.

This has been a year of unusual difficulty in the Glee Club circle, yet the boys did not give up, but struggled nobly on until they developed into one of the best organizations of late years. For this achievement too much praise cannot be given to Professor Magers. As director, he put forth his best efforts to make this the successful year it has been. As manager, "Ted" Lentz proved very efficient in securing outside engagements to fill up the schedule. The members showed a very wise choice in the election of Mr. Elbert Akin, violinist, as a member of the Club. His selections, giving variety to the programs, were everywhere enthusiastically received.

The Club furnished music at the Kansas City Presbyterian Churchman's dinner and at the annual "John Jay" banquet of the Kansas City Commercial Club. On December 15, a concert was given at the Institutional Church of Kansas City. February 21 found the Club in the Westminster Church of St. Joseph, also furnishing music at both the morning and evening services of the Sunday following. On the way back they stopped at Weston, and gave a concert in the opera house there. Then on March 6th and 20th, respectively, they gave concerts at the East Side Presbyterian Church, and the Third Presbyterian Church, Kansas City.

The home concert was the best of those given yet. It was divided into two parts. The first part was formal, and consisted of songs and readings. The second part followed after Mr. Akin gave two or three excellent selections on his violin. It consisted of a scene in the camp of "Commodore Mager's" army in the tropics. Appropriate songs were sung, and as the boys loafed around the fire, two travelling minstrels, Messrs. Murphy and Preston, appeared on the scene and furnished entertainment for all.

Severe critics say that it was the best concert ever given by the Club. All the boys are waiting for now is the big final banquet of the year.

PARK LAWRENCE CADET BAND

Prof. O. C. Rader—Director.
Calvin Bruce—Solo Cornet, Assistant Director.
Neil Chapman—Solo Cornet.
Warren Cooksey—First Cornet.
Clifford Brooks—First Cornet.
Howard Wightman—Second Cornet.
Elbert Akin—Clarionet.
A. Feather—Clarionet.
John Bullock—Clarionet.
Floyd Weldon, Lloyd Weldon, Paul Wolfe } First and Second Altos.
Paul Gibbs—Third Alto.
Homer Parsons—Solo Alto.
Raymond G. Peeke—Solo Trombone.
William Evans McClure—First Trombone.
Austin R. Wolfe—Second Trombone.
Jas. Peeke—First Tenor.
Milton Weber—Second Tenor.
Tracy Bouseman—Baritone.
John Harrison—E flat Bass.
W. B. Culbertson—Snare Drum.
Philip S. Walker—Bass Drum.

Park-Lawrence Cadet Band

For years past there has been an organization on the Campus which has played a large part in the life of the college. This is the Park-Lawrence Cadet Band. No send-off is complete without its accompaniment, no celebration is complete without its stirring strains. It has played a large part in sending our men to victory in oratory and debate. It has helped to welcome them home. No organization has contributed more of real enthusiasm than this.

Without doubt this year is one of the best in the history of the organization. It has been favored by a large influx of musical talent, much of which is in the Academy, which means that there is prospect for a constant development of the band in the future. The start was rather slow on account of the large proportion of new material. The boys have worked hard, and, under the directorship of Professor Rader and his assistant, Calvin Bruce, have made the band the best in years.

The band stands for high character in its members. It is endeavoring to produce an organization worthy of Park and its generous benefactors, Mr. and Mrs. Geo. A. Lawrence. Its instrumentation has been greatly improved by the addition of an Eb bass, the gift of the Lawrences, besides instruments purchased by the individual members.

In the early part of April this year a concert was given, together with the orchestra, which proved a grand success and was greatly enjoyed by all who were fortunate enough to hear it. This was the first for several years, but the intention is to make it in the future an annual event upon our College Calendar of Events.

Twice-a-week open air concerts have been given this spring, and they have proven to be an attractive feature of the social life of our college.

The organization is accomplishing its purpose. Its influence has been felt by all, and with the conscientious, hard-working membership it now has, the future of the Park-Lawrence Cadet Band looks bright.

C. B., '16 Acad.
P. W., '16 Acad.

PARK COLLEGE ORCHESTRA

Prof. O. C. Rader—Director.
Elbert Akin—Leader and First Violin.
M. Weber, Herbert Wolfe—First Violins.
Isola Clark, J. Prugh Herndon—Second Violins.
David Stewart—Flute.
A. Feather, John Bullock—Clarionets.
Calvin Bruce—First Cornet.
Neil Chapman—Second Cornet.
Raymond G. Peeke—Trombone.
Wm. B. Culbertson—Traps.
Mildred Hollyman—Pianist.

There is no influence that may be exerted upon our community which is more productive of clean *wholesome* citizenship than that of good *wholesome* enthusiasm. Of all the organizations on the campus which tend to exert such an influence upon the student body, the Orchestra at least is worthy of mention.

On account of family and class-room duties, the whole organization could not get together at the time when the photograph was taken. It is larger than would appear from the cut. It consists of thirteen members, who have worked conscientiously for its betterment.

It has added to the enthusiasm of the campus life both when it appeared at times in chapel and when it played for the singing in Sunday School.

Through the untiring efforts of the director, Prof. Rader, and the Leader, Elbert Akin, the orchestra was, by dint of hard practice, put into condition for our annual concert early in April.

The concert was given in conjunction with the Band, at which time it was greatly aided by the kind assistance of Prof. Rader and Miss Forsythe of Kansas City.

As a whole the orchestra has been a success this year, as it always has been in the past, and if the members work hard, Park will have one of the best orchestras of her whole history.

R. G. P., '17.

CHOIR

Wightman, Zella Dorton, Ella Taylor, Eloise Brodbeck, Bernice Hardesty, Ruth Hinshaw, Florence Paul, Edna Artz, Alice Piper, Lulu Culbertson, Graham Parker.

Bottom row—Raymond Peeke, Paul Manchester, Chester Wilcoxson, Lewis Hughes, Curtis Glick, Stanley Shetler, James Peeke, Kelsey Smith, Jefferson McCorkle, Albert Parker, James Torrence, David Thomas, Eugene Junkin.

Back row, left to right—Prof. McCarty, Beeler Blevins, Flossy Woodard, Rensine DeBoer, Martha Taylor, Gertrude Wolfe, Ruth Grahame, Hortense Salsbury, Olivia Hemphill, Emma Lou Reiter, Jettie Engle, Frances Wolfe, Lola Anderson, Jessie Taylor, Elmer Turner, Maybelle Taylor, Clifford Heindel, John Smith.

Middle row—Allan Bassatt, Laura Johnston, Loren

THE CHOIR

Park College has many musical organizations, but one that has the most practices, is the most faithful in its appearance, and which presents the most music, as well as the most necessary music in our college life, is the Church Choir.

Too much cannot be said in appreciation of the work of this organization. The Church singing here is commended by nearly every visitor who is here over a Sunday, for few churches have such a large number of good voices from which to choose a choir.

The Choir sings at each Church service, and several times during the year, at special seasons it gives a song service. The work in the choir is enough that college credits should really be given for it, since for each member it means three or four hours of training in singing each week. But as yet no such credit of any kind has been offered for this work, and the students have done it voluntarily. The director of such an organization of voluntary singers must be a humorist, an artist, an executive, and a diplomat—and the choir has found the man who combines all of these in Professor Norman F. McCarty. He makes the piano talk and the choir sing. He knows what good music is and will have the choir learn nothing but the best. The credit for the good music at Park is due wholly to him, for he selects it and trains all the singers.

GENERAL FORCE

That Department of Park College Family known as the General Force comprises the management of the Orchard, the Garden, the Farm, the Campus and the Dairy, and is in charge of Supt. Tuggle.

Our orchard has been leased for the past three years. This policy, having proven unprofitable, has now been discontinued. Within the past few months the entire one hundred and sixty acres have been pruned under the expert advice of M. L. A. Goodman of Kansas City. Mr. Goodman is one of the most prominent orchardists in the United States. He is President of the American Pomological Society and holds high official positions in other horticultural organizations and was Superintendent of the Missouri Horticultural Exhibit at the World's Fair in St. Louis.

With our seven teams, we unload three cars of coal each week, haul yearly about four hundred tons of fertilizer to our fields and gardens, cultivate the farm and do much other hauling of a general nature. All of the general force work is done by fifty-five students who work on an average of three and a half hours per day. The work is so arranged that regular student teamsters are held in reserve for both morning and afternoon work.

From sixty acres of wheat ground situated in the river bottom, we net about nine dollars per acre in annual rent. On our seventeen acres of alfalfa land almost enough hay is produced to carry our stock through the year, while our gardens produce an abundance of choice vegetables for family use.

Within the last four months we have realized three hundred and eighty-five dollars clear profit from thirty-nine garbage-fed hogs, and twenty-seven others will be marketable by June 1st. Our plan is to raise the very best breed and, in view of this, we now have twenty-three thoroughbred hogs. Eleven of these are the progeny of the best Poland-China strain in Missouri.

The College Campus is naturally beautiful, and plans are now being followed whereby its appearance will be greatly improved. Shrubbery and flower plots are to be set and we hope that a greenhouse may be installed within the next year. This will furnish our students with fresh vegetables out of season and perhaps an occasional bouquet.

Throughout the various departments of the College, constant growth is in evidence, but perhaps in no department has there been a greater increase in efficiency during the past three years than in that of the dairy. A concrete floor has been put in the barn, while new swinging stanchions and individual drinking fountains have been installed. Another silo has been built recently and plans are well under way for a new milk house which will be provided with a heater to be used to sterilize the milking utensils and provide hot water for shower baths. Lockers will also be made for the dairy force.

The herd has been carefully culled, leaving twenty-eight cows and fifteen heifers, all of which are high-grade Holsteins with the exception of ten of the former, which will be sold and replaced by Holsteins in the near future.

The milk producing period of each cow has been so adjusted that two-thirds of the herd become fresh just before the opening of the College year.

The feed of each cow is weighed, as is also the milk, and the record kept. It is found that more milk is produced per cow at the present time than at any other period during the history of the College. Even during the winter months we had milk served at least three times each week to the dormitory tables.

Not only is there a record kept at the dairy, but also an accurate account of all vegetables and fruit grown, and a daily statement showing the time and work of each student is made.

The alfalfa hay used in feeding is grown on the College farm and baled by the students.

The cows are curried and the floor of the stable is thoroughly scrubbed each day. The milk pails and cans are also sterilized daily. *The whole atmosphere of the dairy is* CLEANLINESS.

PRINTING AND PUBLISHING DEPARTMENT

In the past three years the printing office of Park College, under the supervision of Mr. E. A. Knapp, has become a first class printing plant and one of which the College may well be proud. With the financial aid of Mrs. McCormick, the office was equipped with new and up-to-date machinery. The old and dirty machines were disposed of and an entire new outfit bought, consisting of a job press, cylinder press, from twenty to thirty series of new type, a paper cutter, proof press, stitching machine, punching and perforating machine, a circular folder, a complete binding outfit, a paper bailer and eight marble composing stones. The office now produces first class work. In this workshop are fifteen young men and five young women who spend three hours each a day. Here is printed the Park College Record, a weekly paper of 16,000 copies; the Stylus, a weekly student magazine of ten pages, with a circulation of 1,000; the Alumniad, a monthly, twenty page magazine of 800 copies; the P. E. O. Record, which has a circulation of 14,500 copies; the College Quarterly Bulletins, consisting of the Catalogue, the Alumni Bulletin, the Financial Statement and the Illustrated Bulletin.

All the College printing is done here, including folders, calendars, letter heads, blanks, programs and announcements, besides numerous other outside jobs, such as the Missionary bulletins, reports, programs and catalogues, note book fillers, covers and other library supplies. The Westcott Building west of the White Aloe is the home of this industry. Here proof reading, form making, correcting, press work, folding, binding, trimming and mailing are done. The office has the reputation of being the cleanest and busiest printing office in Missouri. It is on a self-sustaining basis and is a source of income to the College treasury.

HEATING AND LIGHT

A number of years ago the problem of heating and lighting the campus was solved by installing a central lighting and heating plant, which furnishes light for the city of Parkville, as well as light and heat for the greater part of the campus.

The College pumping station also has been furnishing the town with water.

During the last year many great improvements have been made in the two plants. A new engine and dynamo has been installed in the Light Plant, furnishing sufficient power to run the Waterworks, as well as the Laundry, Carpenter Shop and Printing Office with motors. Another 150-horse power boiler was also installed last year, greatly increasing the efficiency of the plant. In the Waterworks, an electrically driven turbine pump has been put in, which does away with the use of steam entirely, thus cutting down the coal consumption over sixty per cent., also a new centrifugal pump. Besides these two central plants, there are on the campus four other heating plants, which are used to heat the different dormitories and Labor Hall. These plants necessarily burn a large amount of coal. The coal consumption last year amounted to approximately $10,000, of which only about one-fourth was consumed by the Light Plant.

The work of operating these plants is done entirely by students under the direction of Richard Rogers, who is head of this department of work. The efficient state in which these plants are now in is due in large measure to "Dick," who is constantly working for improvements.

B. V. E., '15.

CONSTRUCTION AND REPAIR DEPARTMENT

Before the Carpenter and Repairing Department moved from the basement of the Alumni to its present home, the work done was chiefly furniture repairing on the campus and this was accomplished by only three men and a superintendent. The authorities, seeing the great importance of this department and recognizing its need of a fuller equipment and a better adapted location, moved it into a two-story building, 30 x 80, commonly known as the planing mill.

The main shop is equipped with rip and cut-off saws, 26 inch pony planer, 8 inch edger, 8 foot turning lathe, 30 inch band saw, 1 foot morticer, emery stones and grind wheels, all of which are run with a 12 horse power electric motor. In an adjoining smaller room the hand work is done on 6 benches, equipped with the many tools necessary for such work.

The work is divided so that all boys will get a comprehensive knowledge of concrete construction, carpentry, repair and cabinet work. All the repair work, decorating and painting on the campus, together with the construction and installation of laboratory equipment, filing cases and furniture is accomplished by the carpenter force, which consists of 16 men and a Superintendent.

This department is run on a merit system, all work being graded daily with respect to time, waste, joining, accuracy and defacing. Each day of perfect workmanship counts ten points and on this scale every piece of work is graded according to the efficiency of workmanship, so that at the end of each week a boy having done good work will receive 60 points to his credit. With such a grade the individual is accredited with two additional hours on his week's time, while the man receiving but 20 points will lose two hours.

In the future the boys of this department will be required to take a course involving architectural draftsmanship which will give them a practical idea for the planning and construction work which is done by this department. It will also give them a working knowledge of blue prints and of estimating material economically.

A Secretary posts individual slips, assigning work to each workman, who has ready access to them. After the work is completed the time involved is marked on these slips by the workman, and then graded by the Superintendent. These records are then kept carefully on file by the Secretary. All janitors come under the supervision of the Superintendent and the Secretary records their time and notes equipment supplied. All reports of work completed, materials used, and time expended on each piece of work are filed for reference at any time.

The merit system has proven to be a great success and has noticeably raised the standards and efficiency of the workmen. Mr. Nichols, the Superintendent of this department, is to be greatly commended for his patient and untiring efforts in bringing his department to its present high standard, and there is no one on our campus who has not been most materially benefited by his thotfulness in providing conveniences and promoting the attractiveness and beauty of our college.

Y. M. C. A.

The Young Men's Christian Association of Park College was organized in the spring of 1912, because many of the men felt the need of some vitalizing touch in the religious life of the campus, to prevent it becoming mere form and routine. Raymond Anderson was the first President. He and his cabinet did the work of pioneers, and many of the results of their vigorous and consecrated service are still apparent on the campus.

There is no question but that the Association is in large measure fulfilling the purpose for which it was organized. It has brought all the men of the College together on a common level, it has brought Christianity of the virile type into many lives, and it has opened up to many men great visions of service. It has helped to bring about an era of good feeling among the members of all classes and all organizations. It has bound men together by the unity of service.

By bringing the men of Park into touch with other institutions, the Y. M. C. A. has rendered a distinct service. We have had large delegations at Lake Geneva, and at all State Conferences. The influence of these gatherings has been directly and powerfully felt in the student life.

Something might be said about the details of the Association work. The Extension Committee has maintained three rural Sunday Schools and has put one Gospel team in the field. The Bible Study Committee has worked effectively promoting daily devotional Bible study and observance of the "morning watch." The Religious Meetings Committee has given us meetings full of enthusiasm and real religion. The Missionary Committee, working with the Y. W. C. A., has carried out the most extensive program of mission study ever attempted here. The Athletic Committee has put a floor in the swimming pool at Labor Hall, making a temporary gymnasium. Professor Kerr, the Chairman of the Advisory Committee, deserves special mention. He has been the real impelling factor in the Association work, always ready to do his share and more.

The Y. M. C. A. stands first of all for sacrificial service—a job for every man, and every man on the job.

E. D. Idol, Retiring Pres.

LAKE GENEVA CONFERENCE

Twenty-two strong the delegates of Park College left Kansas City on a special car for the Lake Geneva Conference. All these men went to this conference with a strong purpose to get something out of it which would be of some use in our own organization.

When we came in sight of that beauty spot of God's creation we were filled with the realization that the men who chose it had recognized the value of the beautiful, of which most of us had hitherto not dreamed. And the camp was in one of those ideal spots which nature has provided for the use of men. With the lake in front with its beautiful, clear water lapping the shore and the magnificent hills behind, it is not surprising that all of the fellows felt that God was nearer there than any other place.

Of the men who assembled too much cannot be said. Clean, strong, true, hard to duplicate in any place in this wonderful world of ours. The leaders were a constant inspiration to each and every one and gave unsparingly of their time and energy in individual conferences and group meetings. It would be extremely difficult to estimate the value of any one of these men who gave so much of their strength to the upbuilding of character and in outlining work for the organizations represented there.

As the conference drew to a close each one looked for some peg on which to hang the good things for some future use. They easily group themselves around these four points which would effectually hold all the great thoughts in mind, preparation, fellowship, inspiration and recreation.

During the session of this conference many strong, faithful friendships were formed which made the breaking up time the one time of all that had the least tint of sadness. But as a parting time must come for all, even the best of friends, it only makes the friendship stronger and truer. In this way ended what was for some an epoch-making time—a time when they came near enough to God to see his divine will for lives.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The progressive broadening spirit that has moved the life of Park College during the past year, has received a large source of its power in the organization of the Young Women's Christian Association. For it is in this organization that all Society and Club feeling are submerged under the bigger interest of girls in general. This feeling of altruism has made its influence significant.

At the opening of the school year in September, twelve girls returned from the Y. W. C. A. Conference at Estes Park, bringing the spirit and inspiration of those ten days to the girls at home. In less than a month, an hundred and fifty-one of the two hundred and five girls enrolled became members. Friday evening of each week has been the time of meeting and the nature of the programs has been varied. Usually a formal program was given by the members of the Y. W. C. A. Occasionally an address by some competent visitor, or, again, the girls have gathered in an informal group to discuss problems of our campus life, and to consider how we might be instrumental in solving them.

The centre of strength and force in our Y. W. C. A. lay in the influential life of our President, Miss Ruth Hinshaw. Every joy, sorrow or problem of the organization was vital to her. She won the hearts of the girls, and they loved to work with her. She chose a strong Cabinet which worked faithfully throughout their term. Mrs. Wilson, our Faculty adviser, has devoted so much of her time and thought to the interests of the organization that it could hardly have gotten along without her.

The ideal of Park's Y. W. C. A. is "Consecrated, Christian Womanhood, trained for useful service to the world."

ESTES PARK CONFERENCE

The life on Park College Campus is never at a standstill; in fact, each year brings with it some new feature which will be in keeping with the altruistic and progressive spirit which prevails. The year 1913-'14 has brought about several new ideas, some of which we feel sure will become custom. Among them one of the most interesting and helpful has come about as an outgrowth of the Y. W. C. A.

After sincere and prayerful efforts, the girls were able to raise a fund of two hundred dollars for the purpose of sending delegates to the Y. W. C. A. Conference, held at Estes Park, Colo., during the latter part of August. Ella Taylor, Bernice Hardesty, Ruth Grahame, Florence Paul, Lela Shearer, Elizabeth Smith, Amy Payne, Maybelle Taylor, Edith Walker, Edith Light, Emma Lou Reiter and Ruth Hinshaw, thrilled with the anticipation of this great privilege, planned to give to the conference their very best and to bring back inspiration and help to Park.

Those who contend that anticipation is always greater than realization must grant us this one exception, for every girl had her expectations more than realized. To be camping eight thousand feet above sea level, surrounded by beautiful scenes of snow-capped mountains, was in itself sufficient to give inspiration to start a new year of school. To be in touch with two hundred and fifty girls with genuine enthusiasm and purpose, characterized by a common element of love and service, made us feel that only the best was worthy of us when we returned to Park. Dr. Merrill, Dr. Knight, Miss Butler, and other leaders, with their powerful personalities and vital messages, enriched and enlarged our perspective of life.

Park people are ever ready to do their part. Ella Taylor very successfully served as Chairman of the Student Government Council; seven of the girls sang in the choir; on talent night, Bernice and Ella sang a solo, and Maybelle Taylor brought generous applause as she read two of her selections.

Ten days seemed a very short time to spend on such a mountain-top of experience, but each girl felt that her life had been broadened and helped in a way that would make life on the plains much higher and better. Reports and messages were given to the Association, but that which has meant the most to the individual girl is expressed in life, not in words. Let us hope that Park will have a large delegation to Estes Park each year.

R. B. ELLIOTT

REV. JOHN C. MILLER, D. D.

W. B. FAGAN

ANNUAL REPORT

Of Parkville Presbyterian Church Sunday School, Easter Sunday, April 12, 1914.

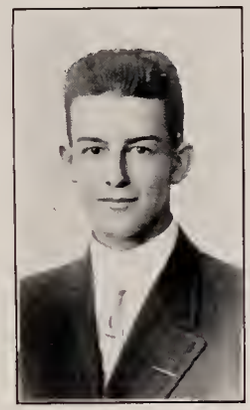
E. B. Stevenson, Supt.

The past year our Sunday School has had a marked increase in its enrollment, being the largest in the history of the church. During the twelve months closing April 1, 1914, 804 different persons have been enrolled in our membership. The highest enrollment, however, for any single Sunday was 664. Those who are regular attendants of the school understand what this means, for when a person absents himself or herself from the Sunday School for four Sundays in succession he automatically dismisses himself from our membership and in order to become a member again he must be in regular attendance for at least four Sabbaths. Then, too, since our year closes with April 1st, the college students coming and going as they do, make quite a difference. The entire Senior class graduating from college last year did not return in September; then there is a change of poulation in the village, people coming and going. The population of Parkville, including the college students, is about 1,050. The last census gave 200 of these as colored and they have two Sunday Schools, Methodist and Baptist. We are pleased to be able to say that so far as we know only three white Protestant children who attend public school in town are not now enrolled in our Sunday School, and these are more or less regular in their attendance.

E. B. STEVENSON

MRS. M. H. WILSON

MRS. E. B. STEVENSON



J. H. MEYER

J. H. LAWRENCE

Christian workers in the town has been greatly improved and a more united spirit is shown on the part of all the Christian people in the village.

Our second feature has been the Teachers' Training Class, which Prof. Wilson now has in charge. Some 35 are enrolled in this class; not all are able to take the full course, but fully half will be ready to graduate and receive their diplomas from our own denomination with the seal of the International Sunday School Association by the first Sunday in June. But best of all, 25 of our membership have professed faith in the Lord Jesus Christ and connected themselves with the church during the year.

This, we believe, makes our Sunday School the largest in the world in a town of similar population, or to put it in another form, a larger per cent of our population are now enrolled in our school than any other city having a population of 1,000 or more.

Two most interesting features of our school have come into existence this year; first is the uniting of the Methodist and Presbyterian Schools into one large school. This has proven a blessing already as we have been able to reach more in the one school than we were reaching in the two and we feel that the general harmony of the

STUDENT VOLUNTEERS

"Go ye into all the world and preach the gospel to every creature."

It is my purpose, if God permit, to become a foreign missionary." Forty-two members of the present student body have made that declaration. It has sometimes been objected that it is foolish for young people thus to tie themselves down. But such critics do not understand the real purpose of the Student Volunteer movement, a propaganda which since its inception at Mount Hermon in 1886 has been one of the mightiest spiritual forces ever known in the student life of this country, and in fact of all the world. There is no iron-clad pledge. No Christian should do anything that might interfere with the Spirit's guidance and no one who knows the Student Volunteer movement would accuse it of advocating such a course. In an age of materialism it influencingly holds before the whole student world the bold challenge: "You owe your life to God; let Him do with it as He will." And to him who decides to put God first, it says: "The world is one in the sight of God; there is no foreigner to Him; serve where the need is greatest."

In the majority of cases, the declaration is a sincere statement of present intentions after earnest and prayerful thought. In moments of clearest vision these Volunteers, together with several thousand other students, have gotten sight of a world-need and have heard the summons of an all-powerful Christ, who alone can meet that need, to follow Him even to the ends of the earth. And the Student Volunteer Band gathers them together in the interest of their common purpose, and helps to keep that purpose vital and growing.

The informal, devotional meetings, held once a week, have been of great benefit. Several missionaries and other visitors have brought strong messages; topics of importance have been considered, and this year the foreign field has been brought very close by letters from some who have lately gone out from us—Mr. and Mrs. Ralph White and Paul Cassat.

The Band has had favorable conditions the past two years. The conference of the Western Missouri Union held here last year was a real and lasting inspiration, and the frequent meetings of the Kansas City Union have brought together, in a broadening and vitalizing fellowship, the Volunteers of the institutions in and near Kansas City, and then that wonderful gathering of students at the Kansas City Convention mightily stirred individual lives and the college as a whole.

But all is not theoretical, or a looking toward future things. Some actual work is done. The Band has tried to stand for and strive for the highest kind of life here, and some of the members have gone to little towns to help conduct missionary rallies. A large mission study program for Park has been supported.

The present officers are: Merle Stevenson, President; Olive Shedd, Vice-President; Meta Oelfke, Secretary; Merle Piper, Treasurer.

Calendar Continued

3. Park's Stationers set up in MacKay.
4. Prof. McCarty entertains Choir. Pickle Powell unhorsed in Latin.
5. Post Card Day. Boost Park. Research Club meets.
6. Robert Sulzer in Chapel.
7. Owing to inspiration of Turkey on Thursday, the Choir excels in anthems.
8. Lowell wins basketball series.
9. Lentz wins local oratorical. German Club organized.
10. Beginning of Vocational Conference. Dr. Dobyns in Chapel. 1915's decide to have an annual "Narva."
11. Dr. Dobyns again. A most interesting man.
12. "Not everyone is called to be an ordained minister, but all preach."
13. Preparatory service.
14. Communion service. Several students made decisions.
15. Goodwin learns that he is under restrictions for life. Rumdum and "Bones" caught studying. Concert at Colored Church.
16. "Bert" Roberts gets under restrictions.
17. Frances Wolfe has counted minutes and seconds until Saturday.

18. Xmas secrets in the air.
19. Xmas Stylus out, fine dope. Students leave for vacation.
20. Prof. John Wesley Hornbeck in town.
21. Xmas message.
22. Blanche Kisling and "Jake" Wyatt appear on the campus.
23. Philo entertained by Paul Wolfe.
24. Skating? Boxes from home. "Oh, look what I got!"
25. Merry Xmas. Prof. Morrison and Miss Henry married. "Big Huck" kept loyal to the campus during vacation by an Alumna.
26. Dr. and Mrs. Wolfe entertain students who remained on the campus.

PARK'S
P S L C
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CORDA
FRATRES.
ORGANIZATIONS.

AURORA

For several years, owing to the increasing numbers in the student body, a very urgent need has been felt for a new literary organization. In the fall of 1913, the crisis came, and as always at such times, there were those found who were ready to meet it. In order to accommodate, in any way, the fine new body of Freshmen who had come to us, it would be necessary to increase the membership in the two already existing organizations to an extent that would make efficient work impossible. Accordingly, on October 6th, four girls each from Calliopean and Lucerne withdrew from their respective organizations, and together with a number of the new Freshmen, and those not identified with either of the other organizations, formed a new literary club.

Aurora, Goddess of the dawn, was agreed upon as a most fitting patron for the infant organization, as being symbolic of the day of a new era in the society ideals of the college. The Egyptian scarab beetle for immortality was adopted as her emblem. The colors green and buff typify the barren sands, lightened by an oasis of hope. Aurora has already found many loyal friends. Through the generosity of these friends and the efforts of her brother Club, Orion, a beautiful new hall is now nearly completed, which is to be the home of the new club.

The Aurora girls are making good. Her members are hard at work, and the programs are being worked up with care and originality. As time goes on, we trust that Park shall never have occasion to feel anything but pride in the new organization. Aurora feels deeply indebted to the many friends who have helped her materially, and also to Lucerne and Calliopean for their cordial co-operation.

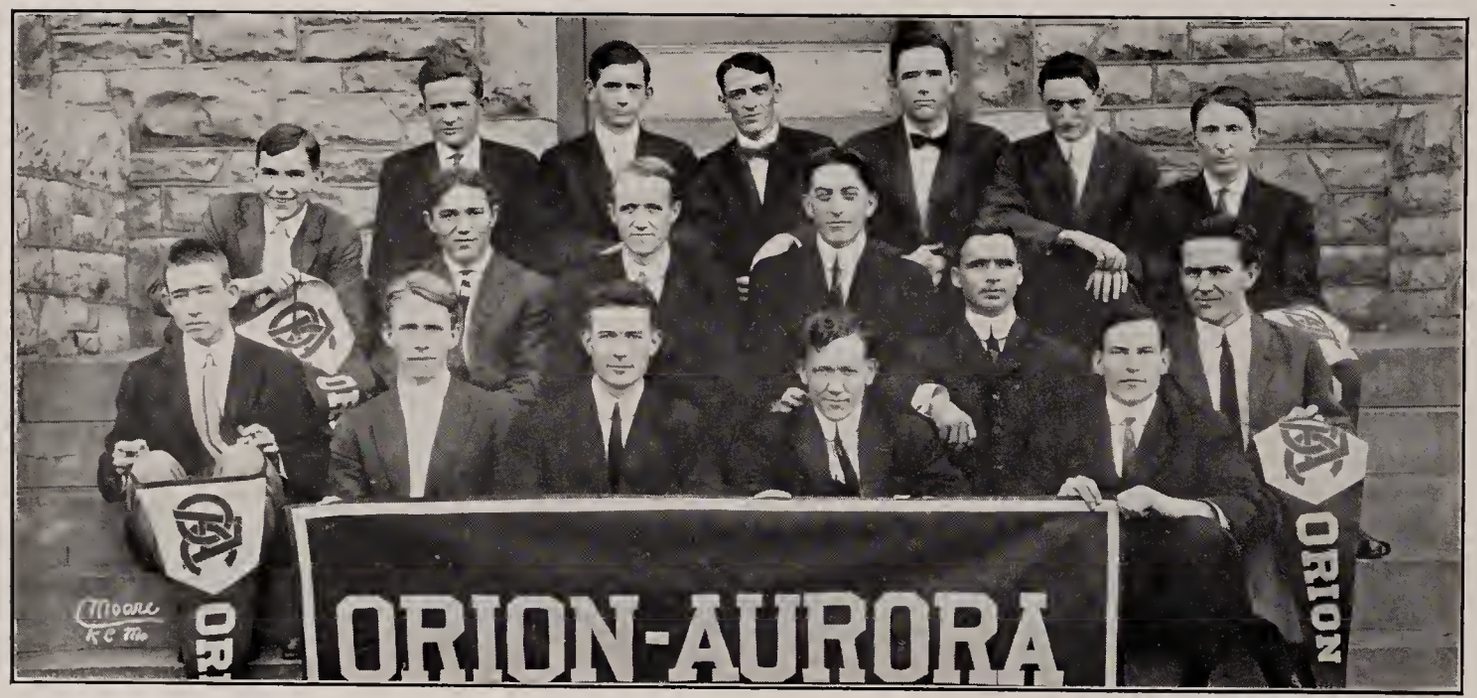
AURORA CLUB

Top row, left to right—Callie Wright, Dora Lee Roberts, Helen Dodds, Lucinda Bridgland, Minnie Nicholson, Gertrude Shearer, Loren Wightman, Juanita Denny, Leila Johnston, Mercy Shawhan, Grace Innis, Bessie Johnston.

Second row—Alice Piper, Jennie Nicholson, Clara Berry, Lura Smith, Stella Traster, Lela Shearer, Doris Jones, Hazel Hillman.

Third row—Kittie Moss, Frances Bowles, Amy Payne, Ruth Laughlin, Gertrude Barber, Zella Dorton, Edith Light, Friedda Hughes, L. Elizabeth Smith, Veda Singleton, Elsie Holden.

Not in the picture—Margaret Hampton.



ORION CLUB

Top row, left to right—Hugh Bousman, Clarence Baker, David Thomas, Guy Lackey, Philip Payne, George Ward.

Second row—Homer Parsons, Archie Cates, Irving Johnston, Paul Coombs, Peter Yankoff, Chauncey Brown.

Third row—Andrew Ashburn, Edwin White, Harry Brown, Lynn MacQuiddy, Wilkes Murphy.

Not in the picture—Robert Dodds, James Nance, David Bates, Milton Weber.

ORION

To certain girls in Park, Orion owes its beginning. Rooseveltian in their ideas, the girls launched Aurora upon its career. Realizing the need of another organization for boys, and accepting the action of the girls as a challenge, some fellows banded together and formed Orion Club. Then, realizing that strength and progress lie in unity, the two new Clubs linked themselves together as brother and sister organizations.

Orion's history does not date very far back, but we are truly proud of our record so far. Our new hall, we feel is our greatest achievement. Thanks to our many friends and our loyal members, we have now a home to be proud of. The History and Music rooms on the third floor of Mackay have been converted into one large room. The walls have been tinted, the floor covered with oak flooring. New chairs add to the beauty of the hall, as well as four large semi-indirect lights. Because of the especial kindness of Mr. and Mrs. Geo. A. Lawrence, who made possible this new home, the hall is named "Lawrence Hall."

We, like Minerva, have come into the life here at Park College. Our Alumni members will number four in June. Our friends in Parkville and elsewhere are already numerous. In securing for our organization men from both Lowell and Parchevard, we know that those organizations have our welfare at heart.

So, with our new hall, our friends, our accomplishments thus far and our hopes for future accomplishments, let's all give the "Alla Who, Rah Rah" for Orion-Aurora.

Literary Society
MOORE

LUCERNE

Eighteen years ago twenty-two girls, then members of the Cheever Society, met on January 22d to form a new society. Much time was given to the selection of a name. Lucerne was chosen, from the lake Lucerne, and the color light blue from the lake water. "Scientia et Amicitia" became the motto, a motto after which all true Lucernes have earnestly striven. The first president was Miss Adah Brokaw, now Mrs. Ernest McAfee. Original work and higher work in literary lines was the aim of Lucerne from the start. In her eighteen years Lucerne has done much to fill full the lives of her members with loyal friendships. Many victories have come to Lucerne through her talented girls, and through her brother Lowells. One of the most delightful memories of college days is Lucerne's association with the fine men who compose her brother club. Lucernes are now scattered in many countries, and to every one of them the warble has become dear.

Lucerne has been very busy this year. Our programs have been exceptionally good. The programs given by the classes have been excellent.

The Senior Lucernes were the hostesses to the Lucernes at Christmas time. Each girl received a present from some sister Lucerne. The Freshman girls presented a play, "A Case of Suspension," which delighted the upper classmen very much, for the Freshmen showed themselves to be of such worth. The Sophomores gave a Japanese tea—the girls, dressed in the national dress, told us Japanese legends, stories and about their customs. The whole program was very enjoyable and cleverly presented. The Junior program was no exception to the standard set by the others, for the boys of the Junior class graced us with their presence, and sang for us between acts. Their program was rich in originality, but the scheme was patterned after the best concerts which we have had at Park. The censors can well take much of the praise to themselves for the success in our club this year.

Lucerne has very visibly advanced along all lines during this year, under the successive efficient leadership of our Presidents, Misses Staats, Campbell and Holt.

LUCERNE CLUB

Top row, left to right—Edith Warnick, Myrtle Elliott, Ruth Tooker, Lou Hinshaw, Jettie Engle, Eda Listrom, Vice-President; Inez Dodd, Margaret Lewis, Censor; Royal Holt, President.

Second row—Maurine Hughes, Maybelle Taylor, Censor; Jeannie McRuer, Attorney; Frances Wolfe, Hortense Salsbury, Ella Byram, Gertrude Wolfe, Bernice Hardesty.

Third row—Mildred Hollyman, Etta Collins, Blanche Prugh, Margaret Morrow, Emma Lou Reiter, Sergeant; DeVere Campbell, Ruth Grahame, Lola Anderson.

Fourth row—Alpha Hatfield, Edna Artz, Ruth Hinshaw, Secretary; Alma Christensen, Ruby Shouse, Clara Shaw, Treasurer; Sadie Samuels, Ida Staats, Critic.

Not in the picture—Hetty Ashby, Eloise Brodbeck, Esther Case, Josie Flanders, Ruth Flanders, Laura Johnston, Fae Stuart, Patty Salazar, Jessie Taylor.

LOWELL CLUB
1913
PARK COLLEGE
MOORE

LOWELL CLUB

Lowell Literary Club, one of the oldest organizations on the campus, is still endeavoring to uphold its high standards. Its motto, "Get down and dig," expresses fairly the attitude of the Club in regard to succes or victory. Its emblem, the club, the sign of unity, has a world of meaning for its members, and stands for all that is best in college friendship and fellowship.

Lowell Club has a long and honorable history, of which it is justly proud. It believes in adhering to all that is best in the traditions of the Club, but will not be held back by them if they stand in the way of real progress. The Club stands for the improvement of its members along literary, social and athletic lines, for building up those elements of intellect and character which are essential, and for the development of well-rounded men.

Lowell Club has won many victories, and has met some defeats, but it realizes that the chief glory of a contest is not necessarily to win a victory, but to put up a good fight. To do our best always, to win without boasting, to lose without whining—these are the ideals of the Club.

By no means the least factor in the life of the Club is its relation with its sister organization, Lucerne. There is no finer thing in college life than this co-operation, based as it is upon unity of ideals and purposes. Lucerne is always with us, rejoicing in our success, and sorrowing over our failures, and Lowell recognizes no stronger incentive to victory than the smiles and approbation of its fair sisters.

Rip Rah Zee,
D—I—G
Lowell, Lowell,
L—L—C.

E. D. I.

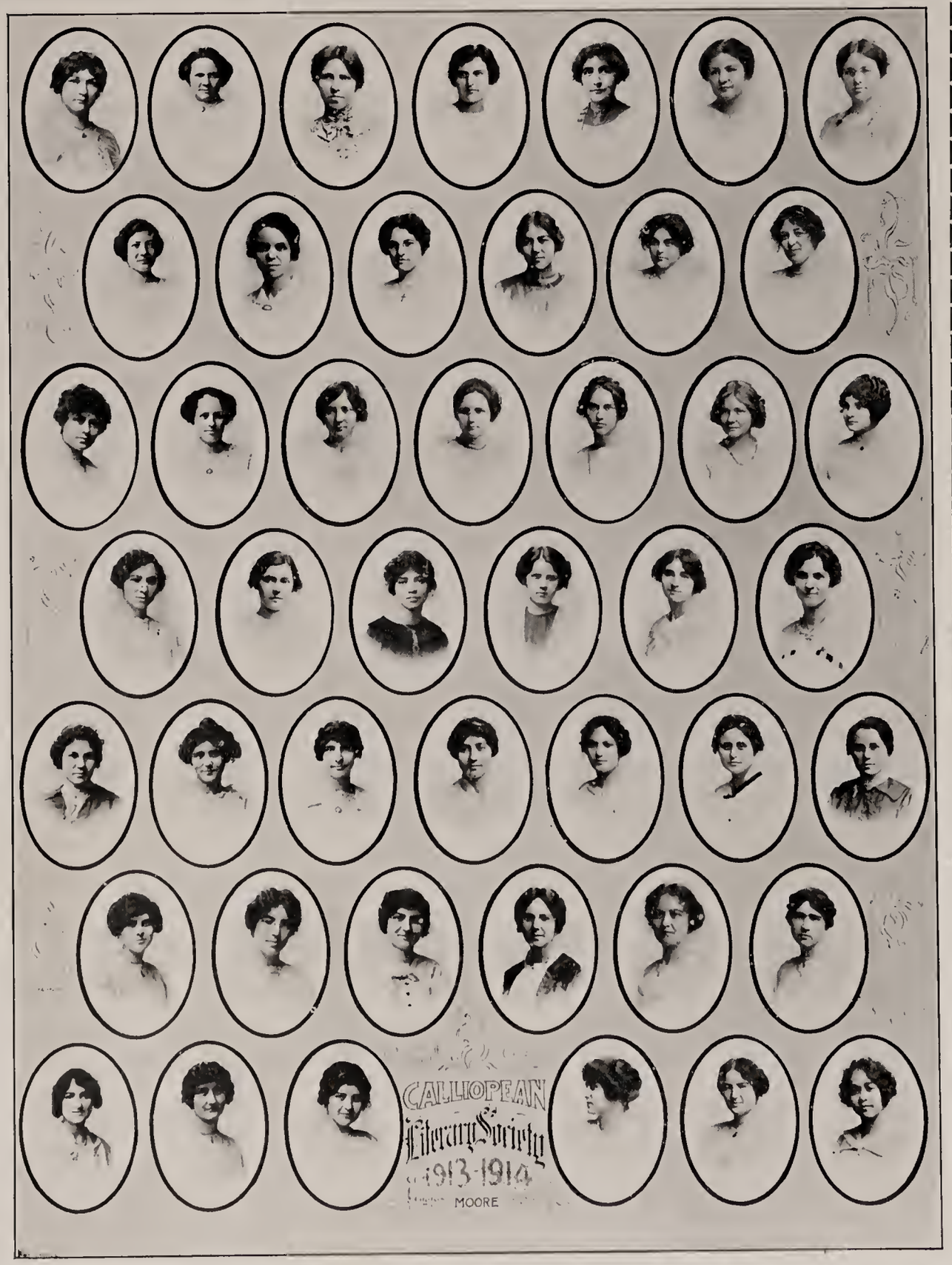
Top row, left to right—John Harrison, John Appleby, Eugene Idol, Wallace Frick, Marsh White, Elmer Turner, Irwin Shaw, W. D. Chamberlin, John Sexton.

Second row—Jefferson McCorkle, Allan Bassatt. Lawrence Hurley, H. Dyer Schmalhorst, George Powell, Newell Preston, Anderson Orr, Joy Listrom.

Third row—Ralph Elliott, Aristides Monteiro, David Braden, William Wolford, Edwin Walline, Martin Bredberg.

Fourth row—Antonio Villanueva, Albert Parker, Howard Wightman, Maurice Minnick, Merle Stevenson, Charles Prugh, Clifford Heindel, Edward McGarvey.

Fifth row—Adlai Feather, Stanley Shetler, Russel MacFarland, Jerome Thomas, James Torrence, Everett Shouse, Lloyd Weldon, Floyd Weldon.


CALLIOPEAN
Literary Society
1913-1914
MOORE

CALLIOPEAN LITERARY SOCIETY

The first literary societies of Park College were composed of both boys and girls—in other words, "co-ed" societies. There were three of these societies—Park, Cheever and Bullard. However, in the year 1895-'96 they disorganized, and Parchevard, a society composed only of boys, was formed. Shortly afterwards, some of the girls banded together and formed a sister society, which was given the name, Calliopean. Together, Parchevard and Calliopean fitted up Park Hall for their use, and since then it has been the home of the two societies.

For nineteen years these organizations have stood together in success and defeat—a happy, enthusiastic, loyal crowd of young men and women. Every Monday evening has found the members of Calliopean enjoying the programs, which have been so thoughtfully and carefully prepared, and discussing the future life of Calliopean, while each one does all she can to keep the high standard. Three times each year officers are elected to carry on her work. Those holding office at present are:

President, Florence Paul; Vice-President, Meta Oelfke; Secretary, Rensine DeBoer; Censors, Lulu Culbertson and Ella Taylor; Artist, Beryl Fouts; Treasurer, Lottie Jones; Attorney, Eva Williams; Critic, Elizabeth Smith; Sergeants, Olivia Hemphill and Gene Hunt; Octette Manager, Ella Taylor; Stylus Reporter, Bertha Smith.

Calliopean has meant much to her members, and her history is brimming full of the pleasant memories of days well spent in happy comradeship, and in forming friendships which will never be forgotten. And she has striven to teach one the value of college life, and to prepare her for her life after college days are over. So, after four short years her members have gone out, feeling that whatever might happen in the future, Calliopean would stand out as one of the pleasantest, sweetest memories of college days, and their thoughts are voiced in the song they all know and love so well:

"Oh, friends, we may part with the years that are fleeting,
But ever these days shall our memories bless;
When our hearts with one pulse, were in unison beating,
In loyal devotion to our loved C. L. S."

HELEN E. FINFROCK, '16.

CALLIOPEAN

Top row, left to right—Meta Oelfke, Vice-President; Anna Murphy, Martha Taylor, Martha DeBoer, Merle Render, Louise Galbreath, Ella Taylor, Censor.

Second row—Lois Pickering, Anne Ashby, Rensine DeBoer, Secretary; Maude Colville, Lea Davis, Elizabeth Roberts, Attorney.

Third row—Eva Williams, Lottie Jones, Treasurer; Ruth Maples, Olive Shedd, Dorothy White, Margaret Whitfield, Beryl Fouts, Artist.

Fourth row—Hattie Young, Chaddie Bremner, Viva Gray, Ida Hurtgen, Mary Bloom, Katharine Tinkham.

Fifth row—Florence Paul, President; Beatrice Kislimg, Henrietta Michael, Hazel McAllister, Ruth Wyatt, Jean Evans, Elizabeth C. Smith, Critic.

Sixth row—Helen Finfrock, Lulu Culbertson, Censor; Rose Ward, Flossie Woodard, Anna Meyer, Helene Cooke.

Seventh row—Pauline Parker, Cecille Head, Gene Hunt, Assistant Sergeant; Mary McReynolds, Winifred Cooke, Bertha Smith.

Not in picture—Olivia Hemphill, Sergeant; Grace Reed, Ruth Schloh, Mary Lee Concklin.

PARCHEVARD
LITERARY SOCIETY
1913-1914
MOORE

PARCHEVARD SOCIETY

Parchevard Literary Society holds a unique position among the literary organizations of the campus. Its very name attracts the attention of the stranger within our gates. To these it is explained that this peculiar appellation was derived from the three organizations from which Parchevard was originally formed—Park, Cheever and Bullard. Away back in '96 this change took place, and since then Parchevard has grown and prospered. Starting with a few members it now enrolls more men than any other such organization. We began the present year by enrolling eighteen new members and in them the Society found true friends who are glad to work for the welfare of the Society they have learned to love so well.

In rapid succession came the annual ball games, the debates and the oratorical contests in each of which we have been well represented and have carried off our share of the victories. Perhaps our greatest cause for rejoicing lies in the victory of Lentz as Missouri State Orator. His untiring energy and persistence in spite of former discouragements have won for him a well deserved reward.

Any description of the work of Parchevard would be incomplete without mention of our sister society, Calliopean, for the encouragement of its members is one of the greatest incentives to every loyal Parchevard to do his level best.

We face the future with assurance of new successes to be gained, new friends yet to be met, of old friendships to be made stronger and thus the high standards of Parchevard and Calliopean will be maintained throughout the coming years.

Top row, left to right—Lewis Hughes, Leonard Purkhiser, Elijah Jacobs, Curtis Glick, Covert Brown, James Evans, Charles Shedd, R. Lloyd Roberts, Rees Helms.

Second row—Linus Brown, James Greene, James C. Moore, Ward Davis, John Meyer, Theodore Lentz, Dee Huckabee, Edwin Paxton.

Third row—Hugh Gardner, James Peeke, Austin Wolfe, Fess Westfall, John Smith, George Grattan, Philip Walker, Chester Wilcoxson, Eritt Huckabee.

Fourth row—August Klamm, Lawrence Pruitt, Fred Brown, Francis Picken, Clarence Evans, Merle Piper, Merrill Nipps, James Clements.

Fifth row—Lloyd Wylie, Kelsey Smith, William Chambers, Beeler Blevins, Graham Parker, Leroy Dillener, Paul Manchester, Ralph Towne, Raymond Peeke.

Sixth row—Elbert Akin, Bernard Everds, Carson Hathaway, John Bradford, Eugene Junkin, Harrison Metheny.

Not in the picture—Harry Cornelius, Arthur Goodwin, John Stephenson.

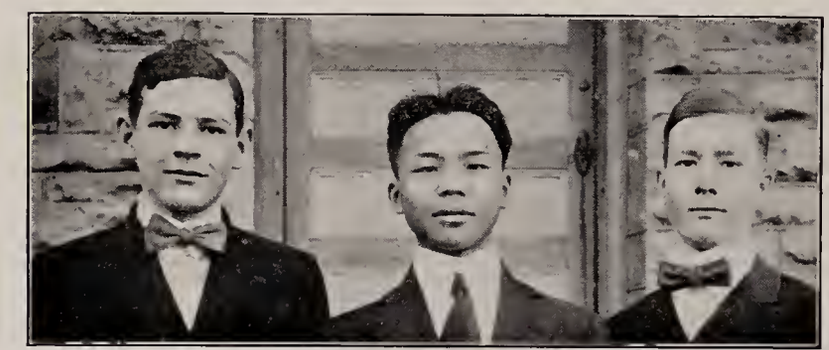
Calendar Continued

23. Prof. Kerr speaks in K. C. churches in behalf of Park College.
24. Lyceum course begins with Alton Packard. "When you get what you want, you don't want it."
25. All begin to long for home and mother's cooking.
26. Everybody fasts.
27. Turkey day. Parchevard wins first game of the Lowell-Parchevard basketball series. Purk's first date at Mt. Zion. Andrion wins in basketball over Philos. Grand opera in Chapel.
28. Montaville Flowers reads "Hamlet" in Chapel.
29. DeVere becomes acquainted with the "home folks." Evelyn Ward's seventeenth birthday.
30. Andy Anderson visits Park; nothing unusual, though.

December

"Jingle bells, jingle bells, jingle all the way,
For Santa Claus is coming now
With reindeer, bells and sleigh."

1. Lowell wins second game in LLC-PLS basketball series.
2. Philos win debate with Andrion. Freshman secret party.



Calendar Continued

27. Si Evans keeps first social hour.
28. Chapel seems a little empty.
29. Murphy embarrassed. Miss Edna Dyer on the campus.
30. News that Helms is in Chanute; wonder why? A thought struck Shetler; he was scarce able to get home to St. Joseph for Xmas holiday.
31. Beginning of Student Volunteer Convention in K. C.

January

"I block the roads and drift the fields with snow,
I chase the wild-fowl from the frozen fen:
My frosts congeal the rivers in their flow,
My fires light up the hearths and hearts of men."

1. Happy New Year. Students make their yearly resolutions. Hamilton-Staats wedding.
2. All aboard for school again.
3. Bryan speaks at the Student Volunteer Convention. Several New Year resolutions broken. Park dinner at Y. W. C. A. in K. C.
4. Nearly all Park College emptied into Convention Hall, K. C.
5. Frances and Loren decide not to take "Methods," because they don't ever intend to teach.
6. Nothing doing except three meals.
7. Shetler begins to take Wolf's meals.
8. Plans begun for a gymnasium over the swimming pool in Labor Hall.
9. Girls decide that a rising bell is needed in Copley. All Stars lose to "Vets," K. C., in basketball.
10. General cleaning up for Sunday.
11. Everybody sleeps.
12. Would-be skaters stroll up the track. Nothing doing, however, in the ice business.
13. Juniors excited over the "Honor system." Mock ball at Snyder. Freshman preliminary debate contest.
14. Mustache Club organized, but met death by a close shave.
15. Emma Lou grows accustomed to her solitaire—she doesn't watch it quite all the time now.
16. Miss Freeman addresses the Y. W. C. A. girls. McClure wins the Philo-Andrion Oratorical.

MOO PI MOO

It is said that the friendships made in college are those that remain through life. That there is nothing dearer to the heart of one nearing the end of his brief stay, than the thought of those he knew and loved, when he launched his little barge upon the sea of fortune. In order that these friendships might mean more, and that to the pleasure of college associations there might be added greater pleasures, the Moo Pi Moo organization came into being. The charter members are Murphy, Preston and MacQuiddy, hence the name. Later Walline and Minnick were admitted as full fledged members. There is no constitution, but there are certain rules which govern the movements of the body. They never say: "how about a feed," but instead, "Is the moon to shine tonight," which means the same thing. More than once, overlooking the rolling Missouri, have these men passed hours that hold memories that time cannot take away. Nor has the motto always been "eat, drink, and be merry," for often have philosophical discussions opened new channels of thought, and added a new inspiration for bigger and better things.

Few people know of this bunch of fellows, but time has proven that the great forces of life work silently.

TABAGIE ON THE TABOG

DER DEUTSCHE VEREIN

One of our new organizations on the Campus this year is "der deutsche Verein." Weekly meetings are held on Tuesday evening in the Alumni Building. The purpose of the club is to better acquaint us with German literature and German customs. We hope through this class to become more proficient in the use of German conversation. Programs are arranged each week consisting of original stories told in German, solos, reviews of books and of articles, and recitations. The rest of the time is spent in singing German songs and playing many of their interesting games. We expect from time to time to have some noted German speakers with us. We feel very much indebted to Professor Sanders for the time and help which he has so generously given to us. The German course has become more popular, interesting and instructive through the very efficient efforts of Professor Sanders.

RUTH A. GRAHAME, '14.

Calendar ontinued

17. Juniors adopt the "Honor system."
18. Only a little while till exams. Engaged girls' program in Lucerne. Peck glad because Ella Byram is on the program.
19. Exams are coming.
20. Universal query, "What do you suppose he will ask us?"
21. Cramming begins.
22. Exams. 'Nuff sed.
23. Ditto.
24. Ditto.
25. Sunday again. Fred J. Tower, '93, on the campus. Everybody cuts church.
26. Between terms. Literary organizations have parties. Woodward open house.
27. Open house at Snyder and Sunset. Glee Club party. Old members entertained by new ones at Prof. Magers'.
28. Woods Hutchinson's doctrine, "Eat all you want, wherever you want it and whenever you want it."
29. Johnston from K. C. Y. M. C. A.: "Don't forget the dog and the tin can."
30. Returns from Exams. Dick Newell speaks on "Cheerfulness."
31. R. C. McAfee and wife visit Chapel. Four $100 shares reported.

February

"All the rest have thirty-one save February,
Which alone hath twenty-eight."

1. Frances wears Richmond roses. Address by Mr. Bushnell of Missouri Anti-Saloon League.
2. George McKay, ex-'14, on campus.
3. Dr. Arnold tells how to crack a smile.
4. Kellog-Haines signing party. Gymnasium finished.
5. Day of prayer for colleges. Dr. Munro in Chapel.
6. Rev. Moody of Rockford, Ill., speaks on "Service."
7. Vaccinated yet? Dee Huckabee and Merle Stevenson attend Y. M. C. A. Conference at Sedalia. Campus extremes. Stylus election.
8. Quiet day.
9. Philomathian and Leantikon initiate first years.
10. "Jimmy" Graham on the campus.

COSMOPOLITAN CLUB

Faculty Adviser, Prof. John Hamilton Lawrence.

Honorary Members, Mrs. Edwin A. Knapp, Dr. John W. Miller.

Top row, left to right—Morris Zutrau, Hebrew; Henry McCall, Brazil; Antonio V. Villanueva, Philippines; R. L. Roberts, Wales; Evans McClure, Siam; Tsiang Leo, China.

Second row—Raymond Peeke, Japan; E. Charr, Korea; Alvin Parker, China, Treas.; Peter Mazzei, Italy; Ting Fu Tsiang, Secretary, China; Edwin White, U. S. A.; Aristides Monteiro, President, Brazil; Murray Wilcox, South Africa.

Bottom row—Fred Frizelle, Ireland; Robert McCandliss, China; Willard Wachter, Siam; S. Y. Yang, China; P. Acosta, Porto Rico; James Peeke, Japan.

Not in the picture—Elijah Jacobe, Vice-President, Germany; Graham Parker, Assistant Editor, U. S. A.; J. Appleby, U. S. A.; Laurie Leck, Canada; Tracy Bousman, Mexico; Hugh Bousman, Mexico; Philip Walker, U. S. A.; Andrew Ashburn, U. S. A.

COSMOPOLITAN CLUB

The history of the Cosmopolitan Club of Park College, founded on May 18, 1909, by Seichii Ikemoto, '12, is not one upon which we should look with indifference, but rather with enthusiasm and admiration.

There never was in the tremendous progress of the world such interest for the development of the brotherhood of men and free propagation of peace as in this wonderful age in which we live today.

Through the profound investigations of the elements and habits of the different kinds of people, the strongest and ablest leaders of the world are coming to realize that the spirit of provincialism can no longer exist, and that the prejudice of races is a thing of the past, because man is divine by right and should set no bounds to his being.

No one can live for himself in this great world and neither can any nation fulfill its destiny in the struggle of the universe, unless it overcomes its radicalism, and places humanity above all nations, and co-operating with other nations works for the betterment of mankind.

As we look back upon the history of this club, we can say that through Cosmopolitanism, Park College is broader today than it ever was before. Five years ago, before the Club was organized, there was some aversion to foreigners on the campus, but it does not exist today, because some of the most prominent American students, from year to year, have joined us in our great aspiration for broad civilization, unversal peace, brotherhood of men, and strong respect, not only of personalities, but also of the flags of the nations represented in the organization.

The active membership of the Club is twenty-eight, one-third of whom are American students. Besides these there are two honorary members.

The Club has not yet been able to permanently establish its headquarters, nevertheless there is enthusiasm and hope among the members that this difficulty will soon be removed, by the help of some of our good friends. We can proudly say that the College, through the Cosmopolitan Club, is developing such a bond among the foreign students and those of America, that it certainly will result in the solution of this up-to-date master problem of universal peace.

At the meetings of the Club which take place every three weeks, questions which have international importance are discussed by different members.

The Club observes two special days during the year, Peace Day on May the eighteenth, and Peace Sunday on the third Sunday in December.

Calendar Continued

11. Prof. Kerr and Cecil Dunaway home. Idol's mission study class have party at Tiffany Tavern.
12. A page from Pat Murphy's diary: "Took Holly to the lecture tonight. Lecturer said that men love blonds more than brunettes and she blushed. I clapped as loud as I could."
13. Stylus vote published. Two ugliest men.
14. Emma Lou and Cecil with Chaperon see "Ben Hur."
15. Christy Wilson, ex-'14, on the campus. College wins first basketball game in the new Gymnasium.
17. Parchevard wins the second debate.
18. Heard from Ward Davis: "Lost, all hopes for a cum laude."
19. Edgar Fisher attends choir practice. If you don't believe it ask Jettie.
20. Burnette Culbertson has a serious thought.
21. Men's Glee Club goes to St. Joseph.
22. Rev. Cunningham, '98, tells of his work in Africa.
23. Had a sleigh ride yet?
24. Coasting is popular at New Dorm.
25. Dan Crawford here. Girls' Glee Club in Kansas City.
26. Gertrude, to Stanley: "Don't hang around me so much up here at Mackay; folks will think we're as bad as Merle and Hortense."
27. Hortense Salsbury's Sunday School class is entertained.
28. Y. M. C. A. has installation of new officers.
    Anna: "Are you sure it was a year ago today that we became engaged?"
    Harrison: "Absolutely sure, dear."
    Anna: "How on earth can you remember to a day?"
    Harrison: "Why, I just looked over my check book."

March

"The stormy March has come at last
With wind and cloud and changing skies."

1. Church too noisy before service begins.
2. Copley equipped with fire escapes.
3. Freshmen win debate from Sophomores.
4. Early morning pow-wow at Chapel. Ted leaves for Fayette.
5. Girls' Glee Club concert. Lentz wins state contest. Steps below Nickel perish in bonfire flames.

6. Half-holiday. DeVere says she is proud of Ted.
7. Everyone still hilarious.
8. Student Volunteers elect officers.
9. Mr. Everds, in English class: "It's just this way, Miss Salsbury, the tree is there all the time, but until you arrive, the beauty is not there."
10. John Meyer has his picture taken.

11. Mr. Appleby: "Do you serve lobsters here?"
    Mrs. Green: "Certainly; what will you have?"
12. With Pony's assistance, Andy makes a "10."
13. E. K. Coulter here. Be a big brother.
14. Puzzle: If wooden steps are consumed in an oratorical celebration, how much should they cost? If you can't guess, ask Chuck Shedd.

15. Everds organizes choir at Bethel.
16. Academy open sessions. First ice cream of the season at Shultz's.
17. Irish prominent. Seniors entertained by Faculty.
18. Mr. Ober in Chapel. Miss Dudley tells girls how to exercise.
19. Something unusual—Shetler and Gertrude home from choir practice before 8:30.
20. Glee Club in K. C.
21. Y. W. C. A. birthday party.
22. Clara Stevenson on the campus.
23. Jim Ward sells six dozen slit ties.
24. Glee Club concert. See the soldier man.
25. "Beware agent sharks," Dr. Wolfe.
26. Domestic Science girls make candy. Third floor MacKay popular.
27. Copley boys wear collars again.
28. Heard from one of Idol's pupils: "If Sturk keeps handing out such long lessons, I'll have to get an auto. My horse is too slow."
29. Sermons by Dr. McClure of McCormick Theological Seminary.
30. Weather unsettled.
31. Merle Stevenson celebrates his birthday with a dinner party.

April

"April showers bring May flowers."

1. There was a chair.
2. Helms, Purk and Simon agree to pay double assessment on the Mt. Zion cement walk.
3. Lew Galbreath washes his face before dinner.
4. Carpenter shop feed commemorates Miss Dorton's recent birthday.
5. Tether poles seen growing on the campus and in town.
6. Bert Roberts, Idol and Al Parker leave to clean up on Ottawa.
7. Park beats Washburn, but is beaten by Southwestern.
8. Francis Findlay tells the class he had a case before Miss Hinshaw had one.
9. Y. M. C. A. Officers' Training Conference in K. C. Seven fellows go.
10. Y. M. C. A. Life Work Conference begins.
11. Three Faculty meetings.

12. Y. W. C. A. Easter egg feed on Mackay Terrace.
13. Smudge goes away.
14. Smudge wins first in state contest. Band and orchestra contest.
15. Half holiday in the morning.
16. Annual feed of the idle rich. Miss Everingham is hostess.
17. Y. W. C. A. Stylus announced for May 15. Walline elected editor of Stylus.
18. Glick is on rhetoricals. John Meyer keeps social hour at Nickel—strange? Miss Freeman starts class in Gymnasium work for girls.
19. Paul Manchester and Eugene Idol hear from their South America jobs.
20. Paderewski in K. C. Boss Nichols chaperones a bunch of twenty.
21. First Orion-Aurora play—a big success. Panoramic picture of students taken.
22. Begin strenuous practice on Park anthem in Chapel. Dave says "present" in Law. Ruth Schloh acknowledges that she is a good cook.
23. Panorama of the campus. Narva dope goes to publisher. Faculty announces honors in Chapel: Literary essayist, Etta A. Collins; literary orator, R. Lloyd Roberts; valedictorian, Ruth A. Grahame; salutatorian, Edwin E. White; honor essayist, K. Royall Holt; honor orator, Albert G. Parker.
24. Classical Association meets.
25. Latin play given by Kansas City students, under the auspices of the Classical Association.
26. Roy Brown from the Philippines speaks in the Student Volunteer meeting.
27. Musical recital given by Academy students. Andrion wins the first of the Philo-Andrion series of baseball games.
28. Junior-Senior banquet.
29. Roy Brown speaks in chapel. Ted Lentz receives word that he will have a place on the interstate oratorical. Senior class elects Pat Murphy as class orator and Miss Gertrude Barber as class essayist.
30. Maurice Minnick speaks in Chapel on "Social Service."

PHILOMATHIAN CLUB

Tow row, left to right—Margaret Bailey, Grace McRuer, Anna Miller, Edna Norrington, Lucille Hull, Ida Hon.

Second row—Norma Wightman, LaVede Bremer, Hermina Ruigh, Irene Taylor, Edith Jones, Corrine LaFon, Grace Love, Margaret Baker, Stella Klamm, Eunice Hart.

Third row—Mary Bonar, Gladys Russell, Lola Emery, Grace Hinshaw, Lela Neal, Lucile Stevenson, Lucy Todd.

Fourth row—Isabelle Taylor, Olive Bremer, May Martin, Mary Hale, Genivieve McCleave, Dorothy Voss, Katharine Denman, Kathryn Koehler, Viola Dean.

Not in the picture—Edith Haynie, Adelaide Everingham, Alice Luthy, Burtis Reed, Ada Hart, Dorothy Cooke, Ethel Bloomberg, Maud Ulter.

PHILOMATHIAN

Is the college race the only race that flies around on these three hundred and twenty acres, commonly known as Park College? No indeed; the charming name "Academy" must be given to some of them—and that means true Park College. Early in October, thirty-one girls, hopeful, yet rather timidly, began to aspire to "Amicitia, virtus et Scientia." So we decided to band together with that purpose in view. After many consultations and frequent interviews with the powers that be, the aforementioned girls became full fledged Philometheans. Under the supervision of our first president, Miss Grace Hinshaw, we set forth to conquer the Academy. Our meetings were first held in Snyder parlors, but that place was not stately enough for Philos, so we talked and we worked, we worked and we talked (and mostly talked for a while). Time flew by and another Monday night would come; what pleasure was there to read a good paper, an essay, or debate on various and sundry questions when right underneath your paper was a club sister or perhaps a visitor? But after having worked faithfully and hard we are finally ensconced in our new Hall—the pride of our hearts and a spot held dear to all Philos. But then the question arose, what pleasure will we gain from our musically inclined girls if we have nothing but a tuning fork to give them the tone? But alas—a few letters written—a few checks received, one very large—the result—a piano—dear to the heart of every Philo.

As time has run its course our battles have been more difficult and of course our victories more glorious. Miss Norma Wightman, our acting president, having made her start in Philo Club, will no doubt fill our expectations and be the renowned leader of the great woman's movement.

And then some day—
"Our minds will turn back to those days of yore—
To the scenes enacted many years before,
And to its honor tender, tho we can ne'er go back
To our ever loyal service to the Orange and the Black."

PHILOLEXIAN CLUB

Top row, left to right—Hubert Brown, Henry McCall, Laban Thornton, Ralph Taylor, Paul Gibbs, Fred Flabb, James Nance, Oliver Nater, Walter Pierce, Clifford Brooks, Lionell Milburn, Kolwell, Niel Chapman, Tracy Bousman.

Second row—Louis Galbreath, Hunter Taul, Murray Wilcox, Charles White, Fred Frizelle, Garret Kuntz, Emsen Charr, Tom Scott, Alvin Parker, Ross Stevenson.

Third row—David Bates, Warren Cooksey, Robert Lowman, Calvin Bruce, Perry Pelly, Dwight Stevenson, Laurie Leck, Kenneth Parker, Malcolm Magers.

Fourth row—Frank Miller, Albert Smith, Francis Findlay, Ting Fu Tsiang, Paul Wolfe.

Not in the picture—Thomas Barber, Niel Chapman, Fields Dodge, Ralph Brown, Shu Ya Yang, Gordon Ricker, David Stewart.

PHILOLEXIAN CLUB

Soon after school began this year the Woodward boys, with Mr. Nichols, decided to organize the boys of the Academy into two clubs. These were not to be merely for the Woodward boys but the Academy town boys were also invited to join one club or the other. One of the clubs chose the name of Andrion, the other Philolexian. Close rivalry existed between the two from the start. A committee was formed from the clubs to arrange all inter-club relations. Early in the fall the Andrions won a base-ball game from the Philos. However, later in the fall an inter-club debate was held in the chapel. This was the big event of the Academy year. The chapel was crowded. The victory was truly an honor to Philo. In basket-ball the games were two to one in favor of the Andrions. They also won the inter-club oratorical contest. There are yet other events to come this year and Philolexians expect their men to do their duty, which is to win. This year for the first time the Academy has been granted the privilege of holding a debate with some other Academy. On this debate, Philo is proud to say, are two Philolexians. The Andrions have been less fortunate than the Philos in that they have not been able to obtain a hall they can call their own. The Philos have obtained the room in Labor Hall formerly used as a reading room. This they have decorated and equipped by their own labor into a hall that is an honor to the College. Thru the kindness of friends and the self-sacrifice of the members they have been able to raise the money necessary to buy a piano. This is indeed an accomplishment for any club in its first year. As is usual with a new club there are many things needed yet to make Philo Hall ideal. But they are satisfied with what they have already accomplished this year and look forward to many more prosperous years.

LEANTIKON CLUB

Top row, left to right—Nancy Love, Mattie Tuggle, Helen Hamilton, Joy Chambers, Helen Sprinkle, Isola Clark, Floy Elliott.

Second row—Elizabeth Riffie, Helen Palmer, Margaret Searson, Clara Robinson, Helen Wilson, Edna Eckert, Helen MacFarland, Nellie Underwood.

Bottom row—Roxie Tuggle, Ora Tucker, Opal Chaffin, Evelyn Ward.

Not in picture—Grace Breen, Isola Clark, Gladys Draper, Susan Guy, Ruth Miller, Bessie Powell, Gertrude Seiler, Ruth Swingley, Ruby Vest, Evelyn Willis, Dickie Yerington.

LEANTIKON

For a long time the Academy students have felt the need of a Club or Society, by which they might be closer bound together for development along literary lines.

In the fall of 1913, four clubs were formed, Andrion-Leantikon being one group, and Philolexian-Philomathean the other.

Leantikon has been handicapped this year by not having a hall, but with unlimited efforts and buoyant hopes, we trust, before another year, to have a splendid hall.

Our members, thirty-one in number, are all strong and loyal to the ideals of Leantikon, and each is working with heart sincere to uphold Leantikon's high standards.

Our present officers are: Gladys Draper, President; Ruth Tucker, Vice-President; Ora Tucker, Secretary, and Nellie Underwood, Censor.

We are still so young that although direct results do not seem very prominent, nevertheless, we strive patiently on, doing the little things, and hoping for the realization of the big things in the future.

After all our "good-byes" to Park are said, we feel that with one accord, we will count Leantikon days as some of the happiest spent on her campus.

ANDRION CLUB

Top row, left to right—Ralph Herndon, George Van-Horn, Porter Smith, Elmer Norrington, Kawanishi, Evans McClure, Edwin Gibbs, Edward Locher, Tsiang Leo, Roy Love, Prugh Herrdon, John Bullock, Roger Pickering, Charles Riffie, Allen Finfrock.

Second row—Willard Wachter, Paul Morrison, Robert McCandliss, C. Rencenberger, Benjamin Moore, Burnette Culbertson, George Holmes, Earl Minnicy, N. Brink.

Bottom row—Karl Blanchard, Prof. Dotterer, Primitivo Accosta, LaVerne Draper, Louis Culbertson, Howard Welch, Orman Leavel, Victor Miller.

Not in the picture—Robert Boyles, Ora Brown, Howard Clark, Leslie Draper, Wallace Farley, Ephraim Love, Sterling Lowmiller, Frank Luthy, Peter Mazzei, Frank Sherrin, Herbert Wolfe, Morrison Zutrau, Horace Bertelsen, Bee Hon.

ANDRION

Andrion Club is one of the literary organizations of Park Academy. It is yet in its infancy, this being the first year of its existence. It has an enrollment of forty-one boys, about one-half of the boys in the Academy.

All the members are alive and striving to make it the best Club. It has already had literary contests with its rival, the Philolexian Club. The first was a debate, but the decision of the judges was in favor of the Philos. The Andrion debaters at that time were J. R. McCandliss, '14; W. B. Clubertson, '15, and Ed. Locker, '16. They are all strong debaters, and although they did not succeed in carrying off the victory, they did show what the Club could do.

After the debate came an oratorical contest, in which the Andrions were represented by two men, W. E. McClure, 14, and Elmer Norrington, '16. Both first and second places were awarded to these men. McClure won first place.

In the Declamatory contest, the Andrions won second and third. Miss Nancy Love, representing Leantikon, our sister Club, won second, and LaVerne Draper won third.

There will be another Philo-Andrion debate in May. The Andrion debaters are George Holmes, '16, Karl Blanchard, '16, and George Van Horn, '17.

The Andrions have been very successful in athletics also.

The Club has not yet been fortunate in securing a club room in which to hold its weekly meetings. We have been using the Alumni Building, which is a good place for having programs, but it is not a place that they can call "home." They are working hard to secure a room, and hope to be rewarded for their labors in the near future.

A TRIP ACROSS THE CAMPUS

FRANCES C. WOLFE, '15, GUIDE

"Yes, this is Parkville—and the best thing about Parkville is Park College. Haven't you heard of Park College? Come with me and you certainly shall hear about the best College in the land. We are great on oratory here. Our man Lentz won last night, and that's why all this crowd is down at the depot. We had better journey on or we'll get caught in the crowd.

This is our Chapel; we meet here five days a week at eleven-forty in the morning for Chapel exercises, and then we have all our debates, lyceum numbers, concerts and the

like here, too. Why is it called McCormick? Because of the family in Chicago by that name, who are interested in us.

That little gray-white house across the street is the old Park house—the home of the man for whom the College was named. It is an heirloom. The tennis players enjoy it—at least the porches and pump in the summer time.

There is MacKay at the top of the hill. I'll tell you more about it when we get up there.

These are the tennis courts at our right, and they are kept busy as soon as warm weather comes.

Ha! here is Copley, the College boys' dormitory. It is the only entire frame building

on the campus, and it was named for Mr. Copley, the father of Mrs. William Thaw. Copley has seen many a "rough house," and the boys have had a host of good times in it.

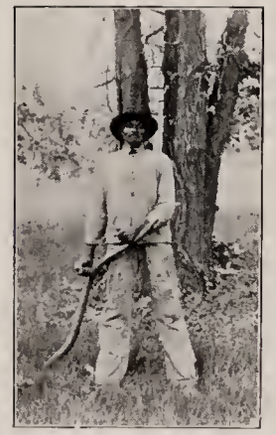
Now, this is the Alumni Building. It was built by our Alumni, and has a fine auditorium and banquet hall, besides guest rooms and parlors.

This brick building is Snyder, one of the girls' dormitories. Yes, that piano goes most of the time. You see we are exceedingly musical here at Park. It will be strange if we don't see the garbage boy on this road, for he hangs out at Snyder.

Nickel is another one of the girls' dormitories. It isn't as large as Snyder. You see the dining room and kitchen are separate from the dormitory part. Is that boy a Senior? Yes, I think that's Ed McGarvey. He likes Nickel. Quite a number of the boys enjoy the hospitality of the Nickel parlors.

Perhaps I should say the hospitality of the Nickel girls. Six couples in a room, when you have something to say, is a little too much.

This is Labor Hall. The boys report here to Boss Tuggle for work. Come inside and see the new gymnasium the boys have made out of the swimming pool. Pretty good, isn't it? The rooms upstairs are used by the boys for sleeping rooms.



There is Steve—Steve Carter. He is as much a necessity as the students to our campus. He has cut the grass on our hillsides for years. Yes, he superintended the making of these cinder walks.

This is one of our picturesque places on the campus. We all like the stone and iron bridges. And there is the new dormitory for the girls. Let's go in. I want to show you one of the rooms. Aren't the windows fine? Come out on the edge of the hill.

There is the hospital. It was completed two

years ago. I wish I had time to show you the wards which have been finished by our Park graduates. Your next visit will have to be longer, so you can see our buildings in detail.

the rock in that building came from Old Woodward which was down by the depot.

We'll have to go back over the way we came. By the way, just east of the iron bridge—up the hollow—is the Parchevard feed grounds. Parchevard is one of the boys' literary organizations and every fall the fellows have their feed up there.

We can just go around the path here and catch a glimpse of New Woodward, the dormitory for the Academy boys. Most of

This is Mt. Zion—in ancient English, Terrace Cottage in modern. This used to be the home of the dean of the women, but now it is used as a girls' dormitory.

Here is the Library, the gift of Mr. Carnegie. Do we use the Library much? Well, I should say we do. Everyone from the Seniors to the First Years live there three-quarters of the day. The Faculty aren't there much, but they sure see to it that we students peruse those big old books on Monday, Tuesday, Wednesday—yes, every day of the week.

MacKay is our recitation building. This new door was made by the boys on the carpenter force. I want to show you our new Domestic Science laboratory, too. It is up on the third floor. Mrs. Lawrence, one of our many friends, has just recently given very generously toward putting in more equipment. The department was just started this year, but the present equipment will do very nicely for the elemental work of the first year.

Now, I am going to take you for a real sure-enough walk. This is Dr. Samuel McAfee's home. He and his wife are known to us as Uncle Sam and Aunt Manie.

Climb the hill and here is the Scott Observatory, the gift of Mr. Anthony Dey of New York. By the way, he helped very materially with the hospital.

The woods here are beautiful—spring, summer and fall. This is the Orchard house. See the fruit trees all around. We can take the short cut through the woods to Falling Springs. This is where so many, many of our picnics are held. You can see it has been used for a camping ground, too.

And here is the old Stone House. Years ago we used to come down here for taffy-pulls. The College raised cane—no joking, they did—and then every fall sorghum was made and we had a taffy-pull. Say, let's ask this man to give us a ride to town. Notice this big hill? Well, it is on the top of this hill where Lowell Club, another one of the boys' literary organizations, has its annual feed in the fall. Driver, you can let us out here at the livery barn. Thank you.

Now this is the livery barn and garage. We don't concern ourselves much about the garage, but the fellows get rigs and horses here to give the girls a treat once in a while. See,

there are a couple of people starting out now.

Here is the Pumping Station, and Settling Basin. By the way, the reservoir is up on the hill by the Orchard House. You noticed it when we passed that low round roof with a sort of cupola on the top of it. We'll have to walk fast. Say, we haven't had any dinner

Look down the hill and see the barn. The fellows are just coming out—to haul coal, I suppose. This barn has only been used this year. I will show you the old barn later on.

or lunch. Well, we can get some sandwiches.

Here is Professor Sanders' home. He is the honorary member of our class. He teaches German and Greek and French. You ought to see "Billy Boy," a fine youngster, I tell you.

There is Noka Hon. He is the College drayman; at least he hauls trunks every spring and fall.

Here we are to Main street. Look up at the top of the hill to the west. Those are the homes of Professor Edwards, the Physics man, and Professor Wells, the Mathematics Professor.

Up two blocks and up the hill are the homes of Professor Kerr and Professor Dean.

Dr. Miller, our pastor, lives with his son-in-law, Professor Kerr. What does he teach? Well, he is our Chaplain and Bible teacher, but at present he is helping with the finances. Professor Dean teaches Chemistry.

All of the Professors live on the hilltops, it seems. This is Professor Findlay's home. He is great on Science, especially Biology.

Professor Lawrence lives here. He is the one who trains our men to win all our debates and oratorical contests. We have a record, I tell you.

Across the street is the home of our Dean, Dr. Wolfe. We ought to see some of the little "Wolves" somewhere.

Here is Sunset Dormitory. Until this year it has been used as the President's residence.

There is Professor Magers' home. I guess that is one of the twins on the porch. Professor Magers has charge of the History Department. He is also director of the Men's Glee Club.

Now, we'll just take a cut down the hill to Professor Wilson's home. Yes, this hasn't been finished a year. Professor Wilson is head of the Philosophy Department, and I suppose he is head of the Departments of Psychology and Education, too. He is training us to appreciate the value of library work.

Professor McCarty lives here. He is an Irish musician. From the ah-ah-ah'- I should judge that someone is taking a lesson now. Professor McCarty directs the Young Ladies' Glee Club and the Choir.

This is Professor Fagan's home. I don't know whether he is Irish or not, but he teaches English now.

I hope you are not tired, because we have quite a little trip yet.

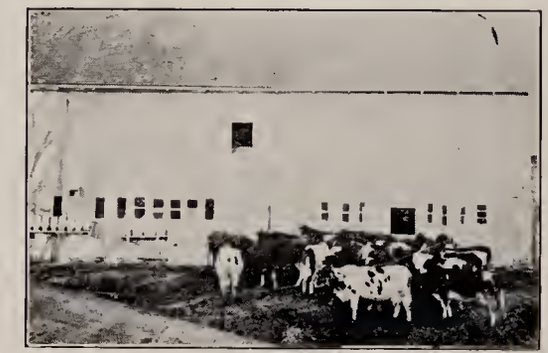
This is Gillette Dormitory for Girls. When Mr. Howard McAfee was here he lived here, but since that time it has been used as a hospital until our new one was finished, and since then as a girls' dormitory.

This is the root house, where the apples, potatoes, beets and the like are stored, and over there is the bakery. Indeed, we do make our own bread. The boys make it and they are A-1 bakers.

Let's go out this garden road and then when we come back I'll tell you about these other buildings.

Here we are at the dairy. Don't you think we have a fine herd of Holsteins? Come inside and see the fellows starting to work. Mr. Tuggle told me the other day that they were getting more milk from the dairy than they ever got before.

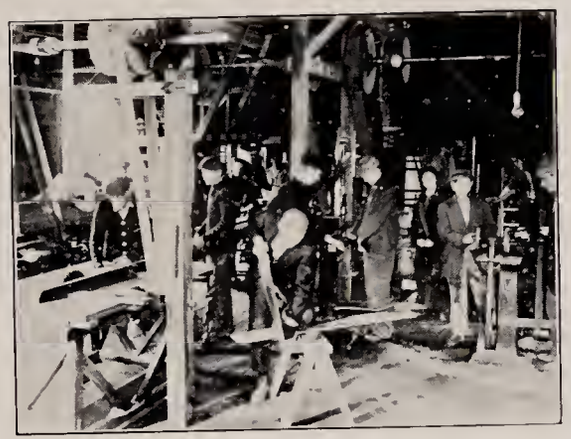
And now we'll go right back, the way we came, to the printing office. This is the old College barn. They are tearing it down now, so soon it too will be a thing of the past.



This is the printing office. The fellows, and some are girls, do fine work here—print the Stylus, that's our weekly College paper you know; the Alumniad, the Record, all sorts of bulletins and programs, besides the P. E. O. weekly and other numerous odd jobs.

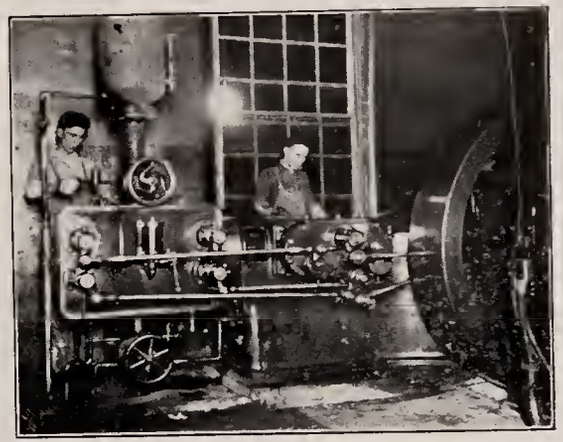
Come over to the edge of the road and see the arch over the White Aloe.

What are those buildings? Well, they do give the appearance of a factory. The half-story brick and frame building is the carpenter shop. Step in and see the boys at work. The



girl is their Secretary, Miss Zella Dorton. This next entire frame building is the plumbing shop; downstairs and upstairs is the electric shop. I guess we can't get in for it looks as though it were locked. The low building is the canning factory. Sure, our girls can fruit and vegetables every fall.

This is the heating plant and lighting plant



combined. Want to see the wheels go 'round? Come along. And now we must hurry over to the depot so you can get your train. The crowd is gone and you will have a few minutes to rest. Tired? Well, don't you agree that we have a fine, *fine* campus? Indeed, Park is a fine, fine College. Here comes your train. Do you have your ticket? All right, good-by; come and see us whenever you can.

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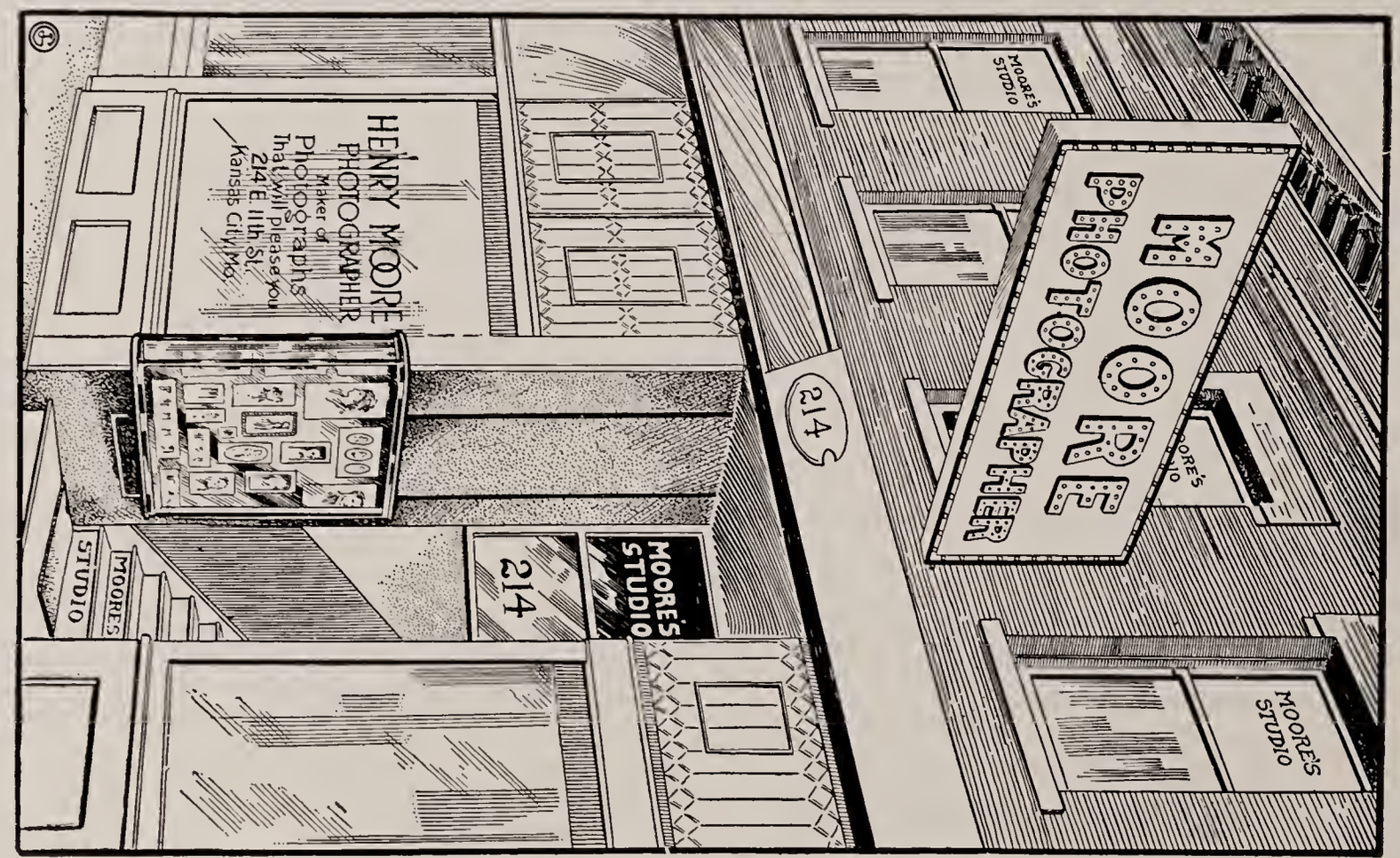

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